



\$3.99 U.S.
JAN 2002

1

**ADULTS
ONLY**

Genus

MALE

Daria
McGrain
-2002-



No Rest...

by Will Allison

"A change is as good as a rest."

That's something my father told me when I was a child. When you're tired of doing one thing, do something else; don't stop working just because you're stuck. It's an adage I fall back on every day I work in comics. In a company where there's no such thing as a "weekend", you have to change instead of resting all the time. Whether I'm putting together other people's books as a Radio production assistant, or working on my own comics, there's always something else to be done.

Change is really the only constant in life. It can be horrific and world-shaking like the September tragedy, or it can be the almost unnoticeable ticking away of minutes spent in front of the television. Either way, you're different than you were before, and there's no going back. For some people, change is something to be feared, an event that intrudes on their comfortable illusion of security. In entertainment especially, it's easier to sell something that seems familiar over something that's brand-new. Most mainstream comics companies have prospered for years on the most glacial change; Superman marries Lois Lane, but he's never going to stop fighting supervillains, after all.

Well, Radio Comix isn't like that. Change is the only constant in life, and it's the only constant at Radio. We're always trying new books, new approaches, new ideas. Even our flagship books, Furlough and Genus, have a continual influx of new ongoing stories and artists. Sometimes the change is bad. A new title will sometimes sell terribly, or sometimes a popular artist will inexplicably stop working on a serial for the anthologies, leaving fans confused and disappointed. It's a risky business, you know?

But we realize if you wanted a safe book, you'd all just be buying Spider-Man. The fact that you're here, reading comics from a small publisher like Radio, indicates to me that you're bored with what passes for change in the mainstream. You're willing to take the risks for new entertainment. Most of you go to great lengths for that new kick, that radical other that will interest you. We know; we're the same way. It's why we do comics in the first place.

And where's the proof, you say? Well, look no further than the Playlist for this month. That's three new number ones you see, all from radically different artists creating radically different comics. No, not many people will want them all. Choose carefully. Some of them might be dangerous. But if you want the thrill of the new, the shock of something different and strange, this month is made for you.

Because really, who has time to rest?

Will Allison

Will Allison

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Comics

Grip - The Strange World of Men by Gilbert Hernandez (Vertigo)

CDs-

Long Distance - Ivy

Games

Gunbird 2 (Dreamcast)

One Piece Mansion (PSX)

Radio Comix Playlist

Various

245 Furlough #109

Issue 108 is great!

Christina Hanson & Ed Garcia

246 Bureau of Mana Investigation #1

When the supernatural stalks the night!

Will Allison

247 Bunny Town #1

It's hard to make friends when you're dinner!

McGrain, Moore & Miu

248 Genus: Male #1

Now with 100% less women!

Various

249 Milk #27

Still fresh and wholesome!

RADIO COMIX SKETCHBOOK

Welcome to Bunny Town, Will Allison's one-shot tale of cuteness and despair!

Lonely Bunny moves to Bunny Town, where she meets new friends Malibu the Shark, Nummy Gator and Blacksie the Cat! The problem is, they all want to eat her!

If you like seeing bad things happen to good people, this comic is for you!



Publishers - Pat Duke & Elin Winkler
Retailer Liaison - Matthew High
Production Assistant - Mike Cogliandro
Production Assistant - Will Allison
Head Translator - Dan Kanemitsu
Mail Order - Michael Suarez

email: radiocomix@aol.com • Visit our web page at: <http://www.radiocomix.com>

Genus Male no.1, January 2002 is published by Radio Comix, PMB #117, 11765 West Ave, San Antonio, Texas, 78216. All stories and art are copyright © 2002 by their respective owners. All other material copyright © 2002 Radio Comix. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from Radio Comix, except for purposes of review or promotion. "Goatboy is here to please you!" Print run: 3300. Printed by Brenner Printing, San Antonio, Texas. FIRST PRINTING

Genus: Male

2



Illustration

By: Daria McGrain

3

My Hustler

By: Daria McGrain



17



A Bet's a Bet

By: Richard Moore

24

Illustration

By: Miu



25



Illustration

By: Miu

26

The Stand-Ins

Art By: Mui

Story by: Daria McGrain



36



Illustration

By: Daria McGrain

37

P.B. and Jay

By: Daria McGrain



44

Contributors

45

Daria Says...

Cover by: Daria McGrain

Daria
McGrain
-2001-



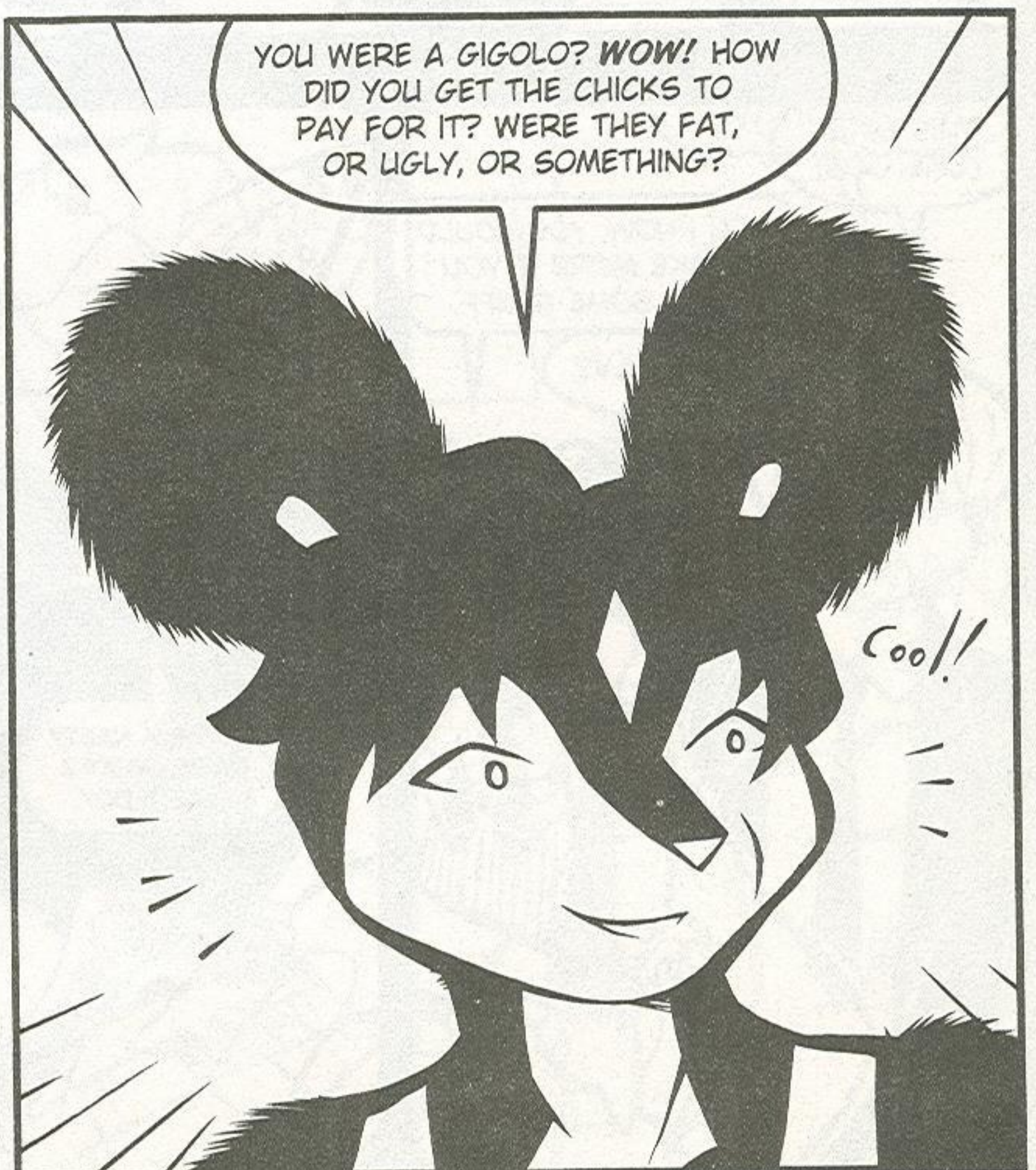
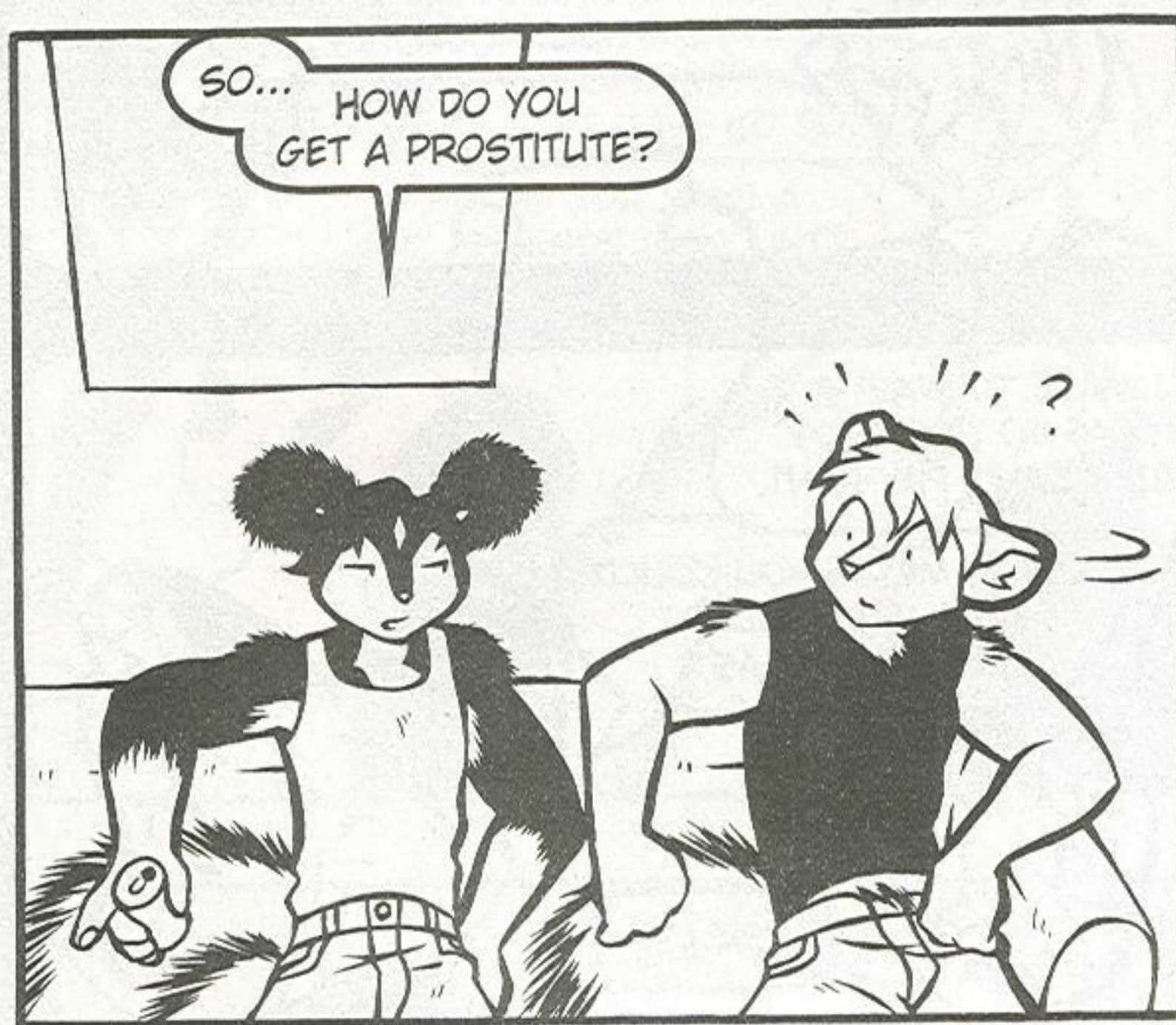
My Hustler

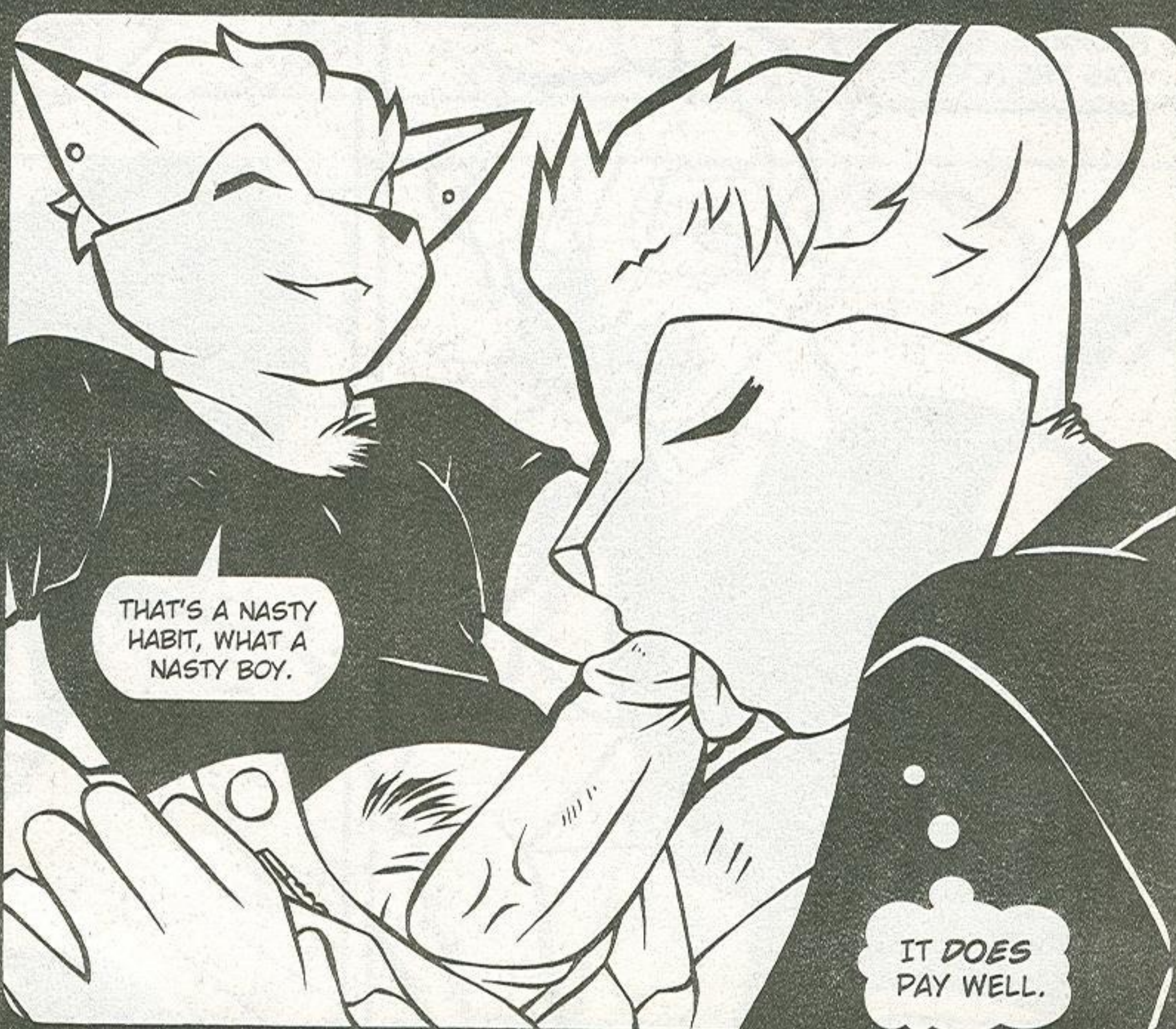
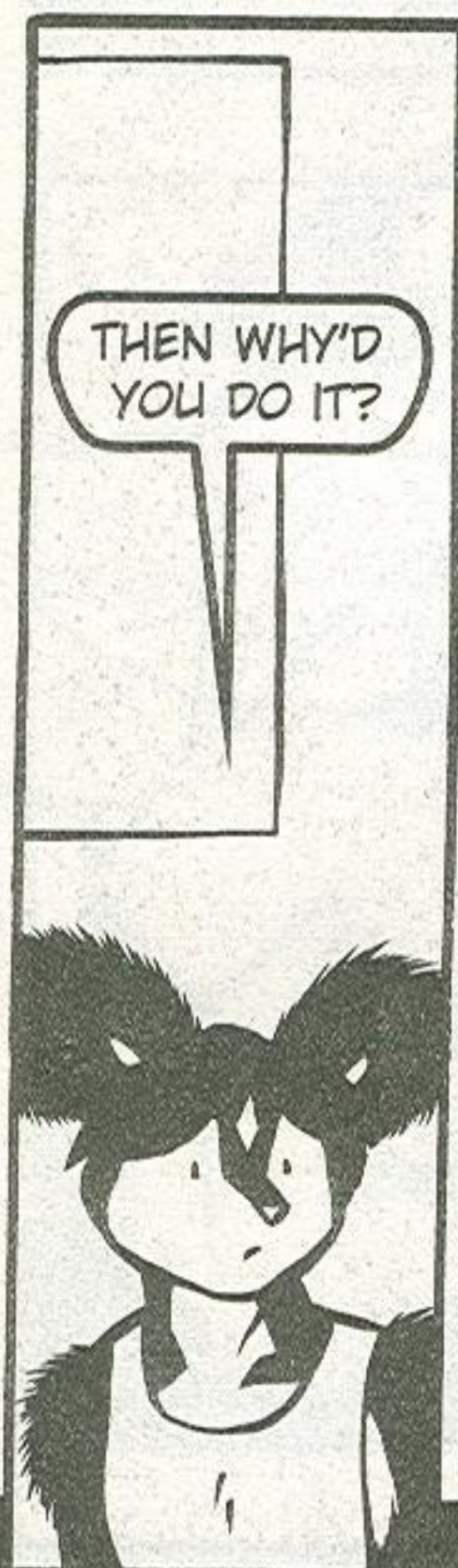
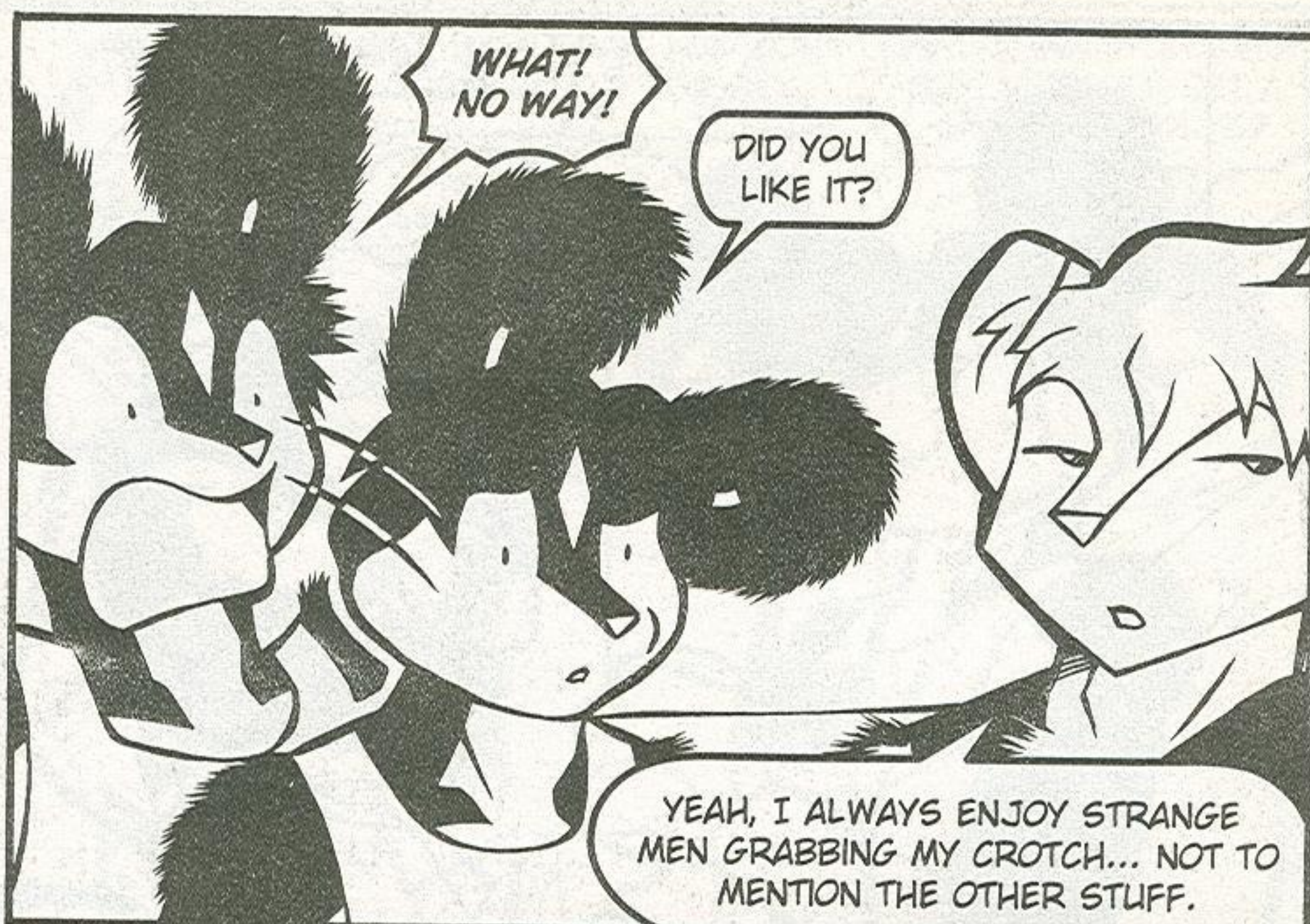
BY: DARIA MCGRAIN

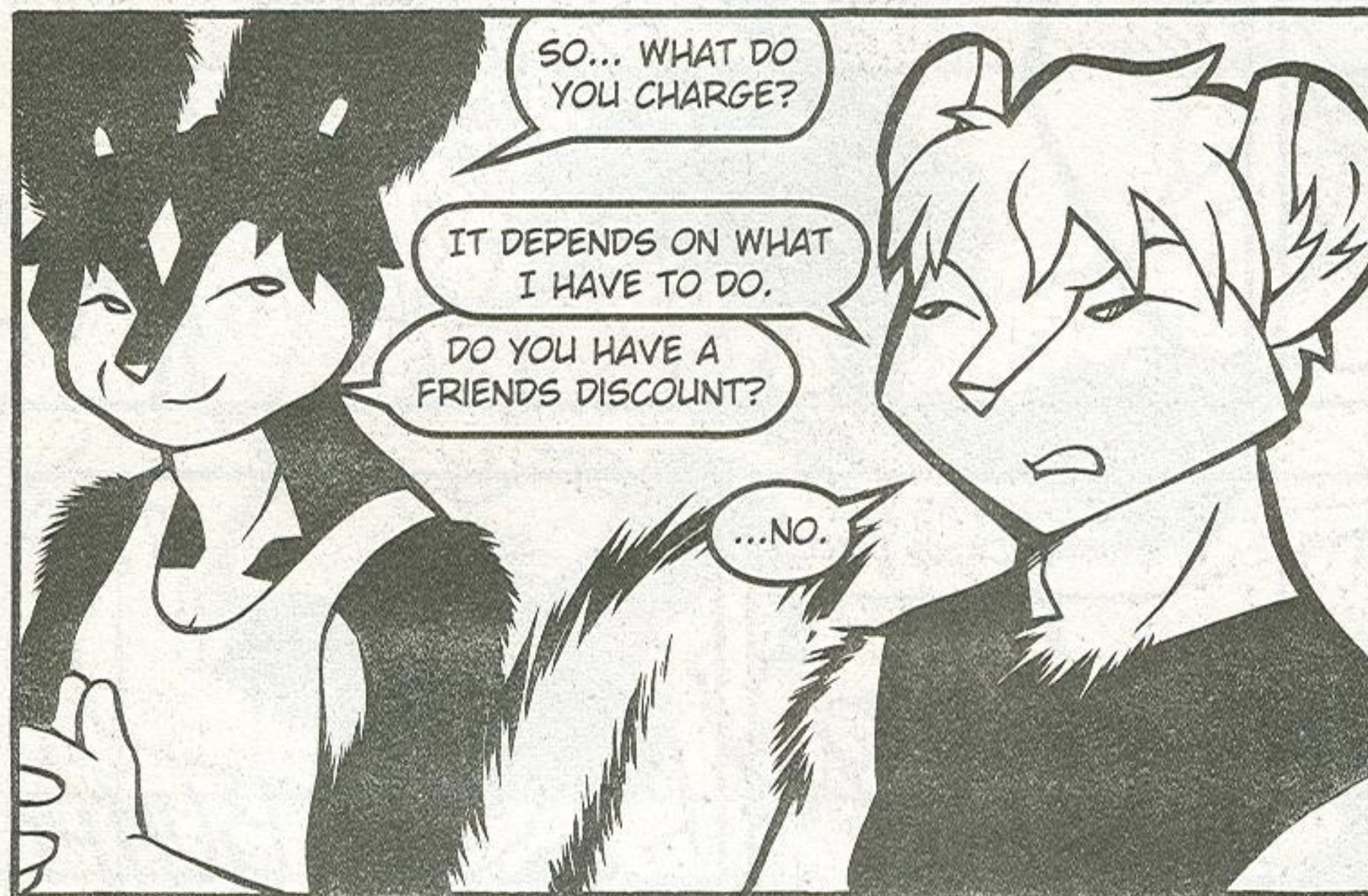


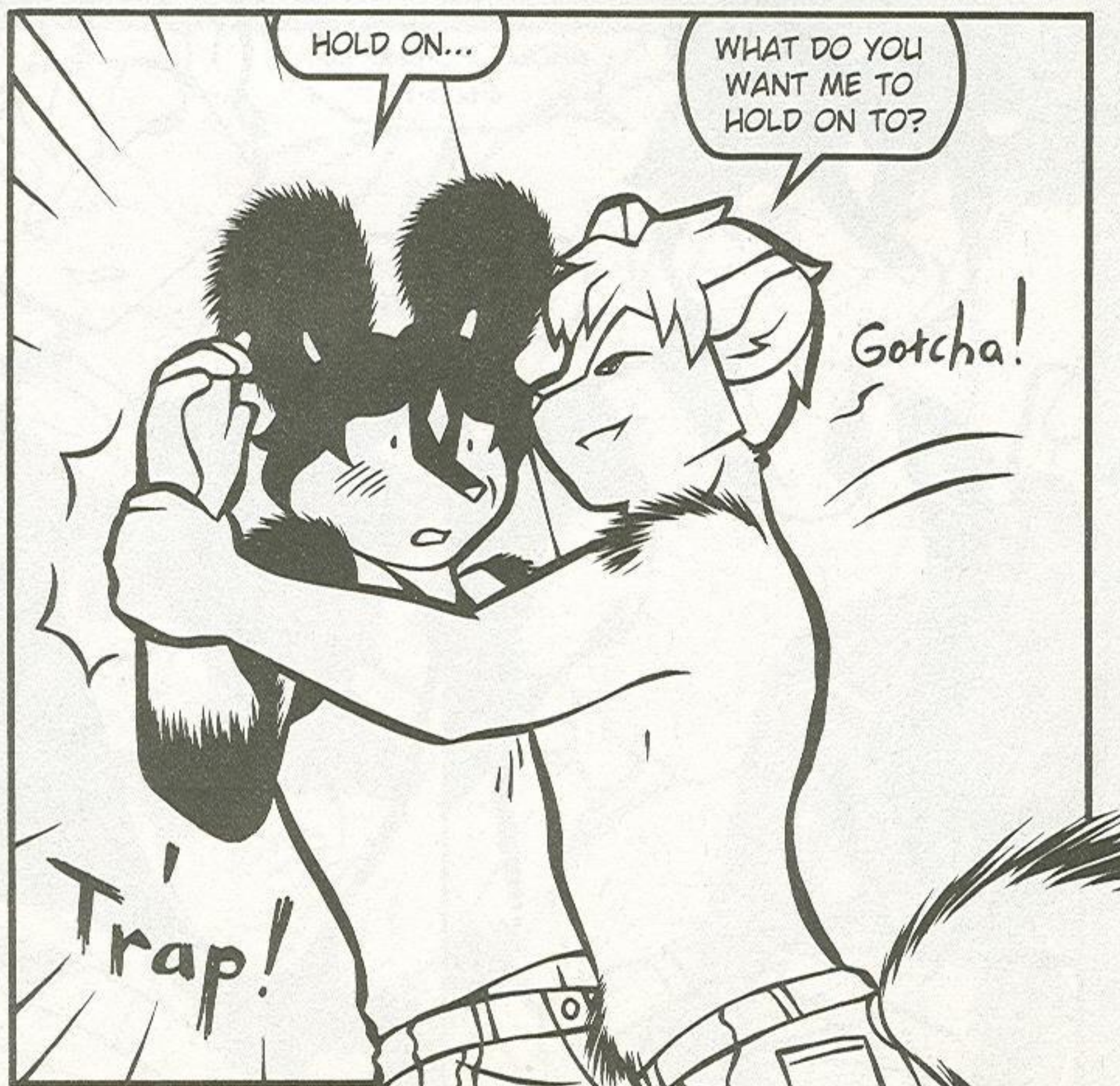
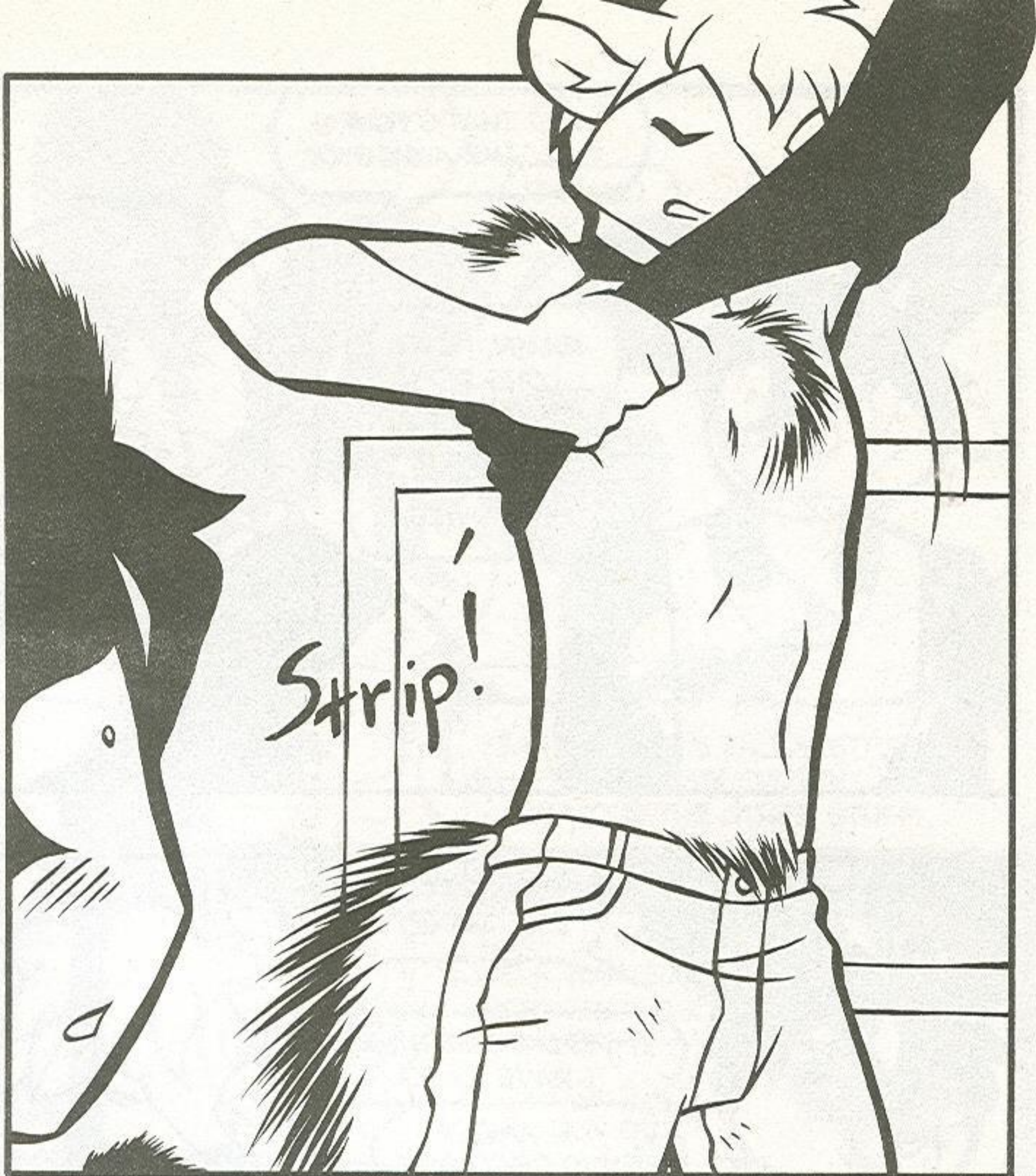
DO BLOWJOBS COUNT?

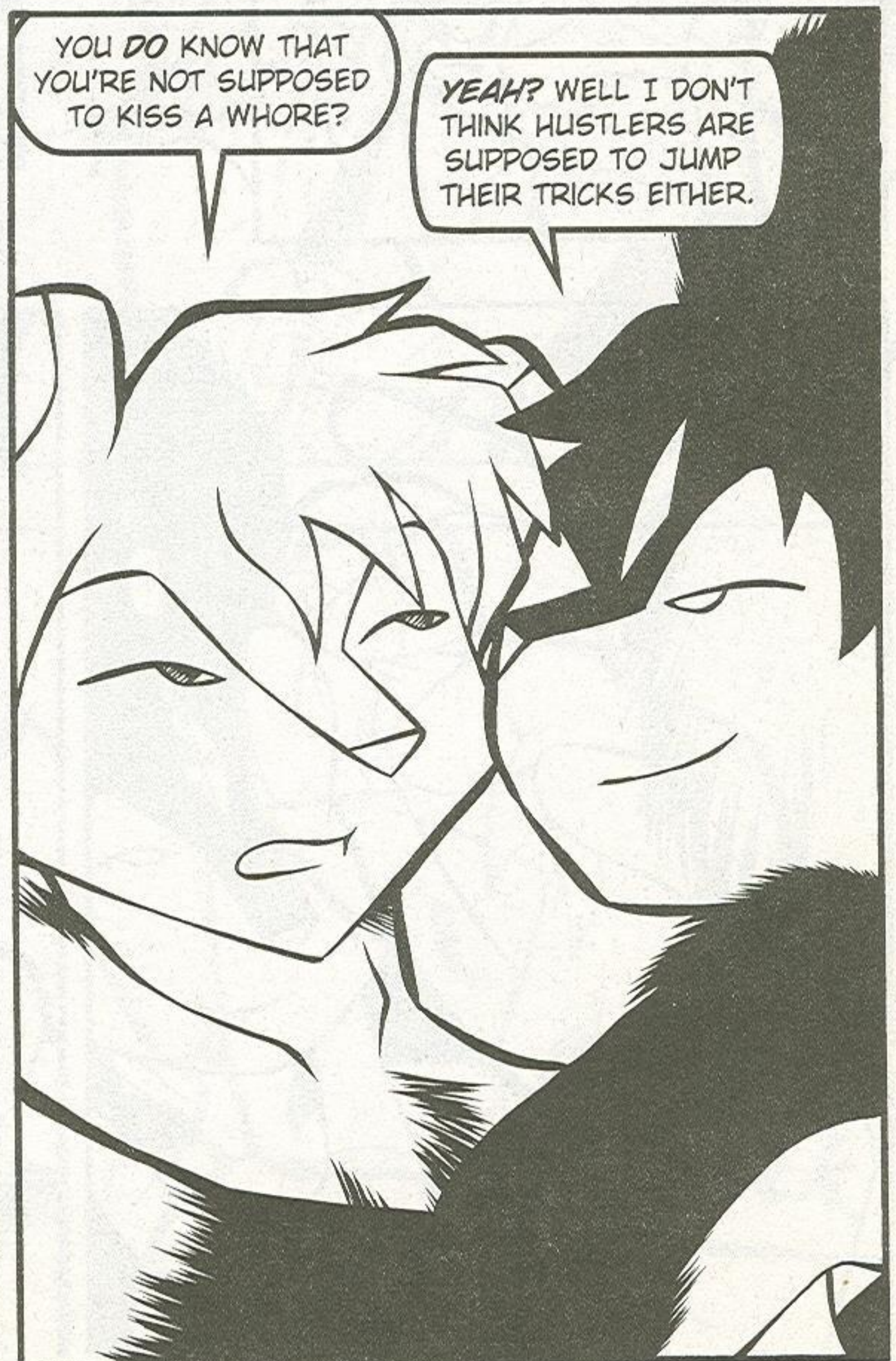




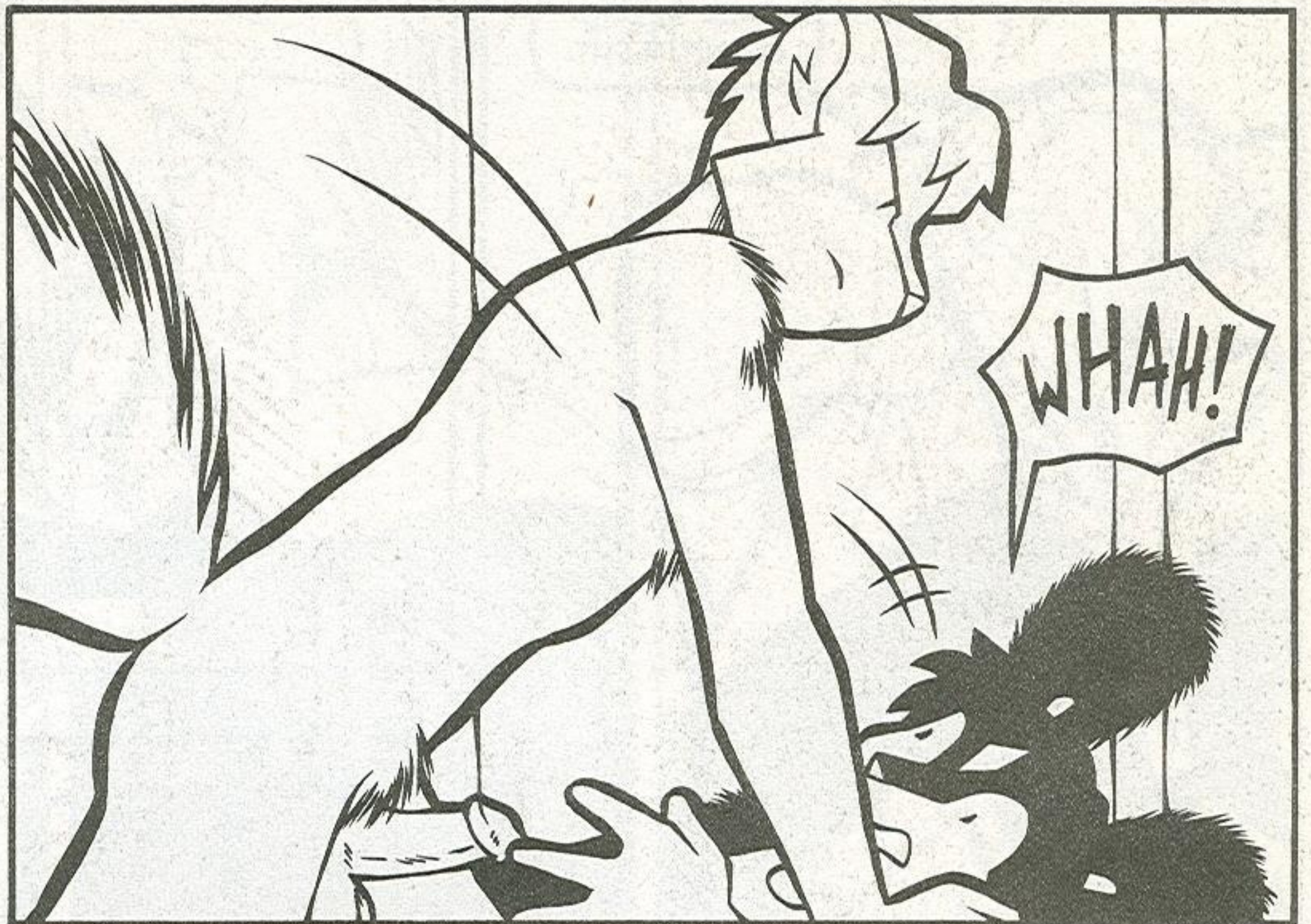






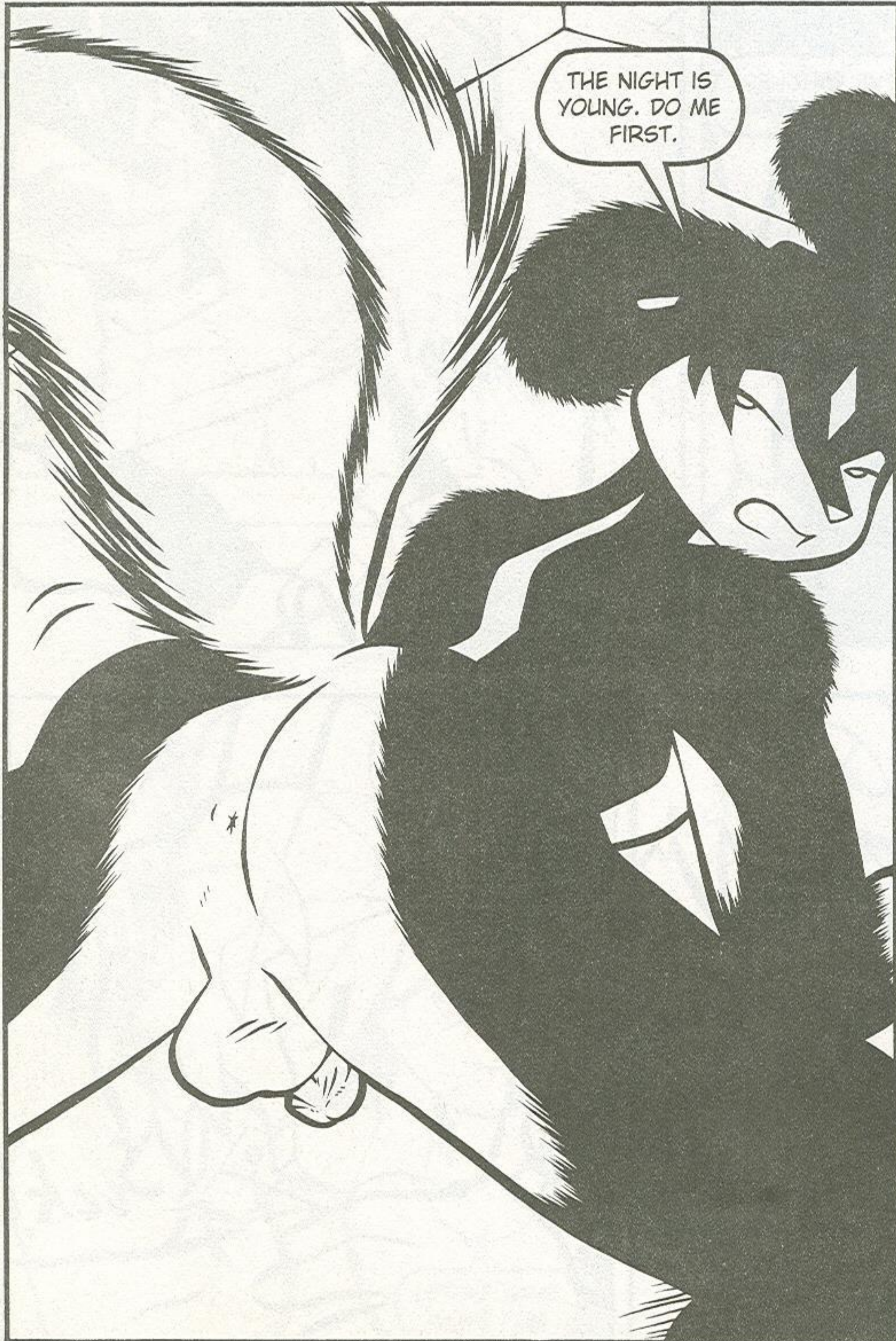






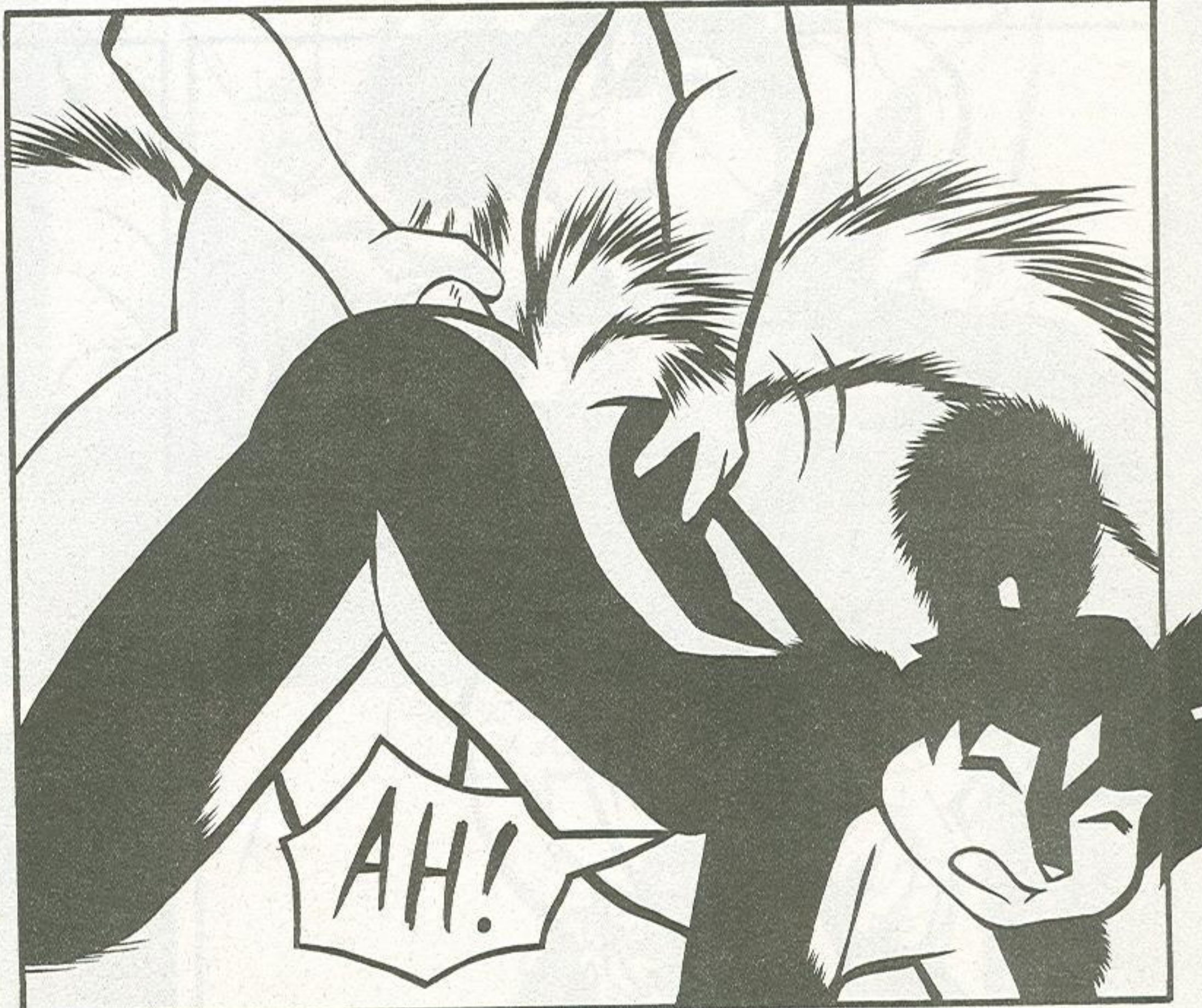
HE LIES.

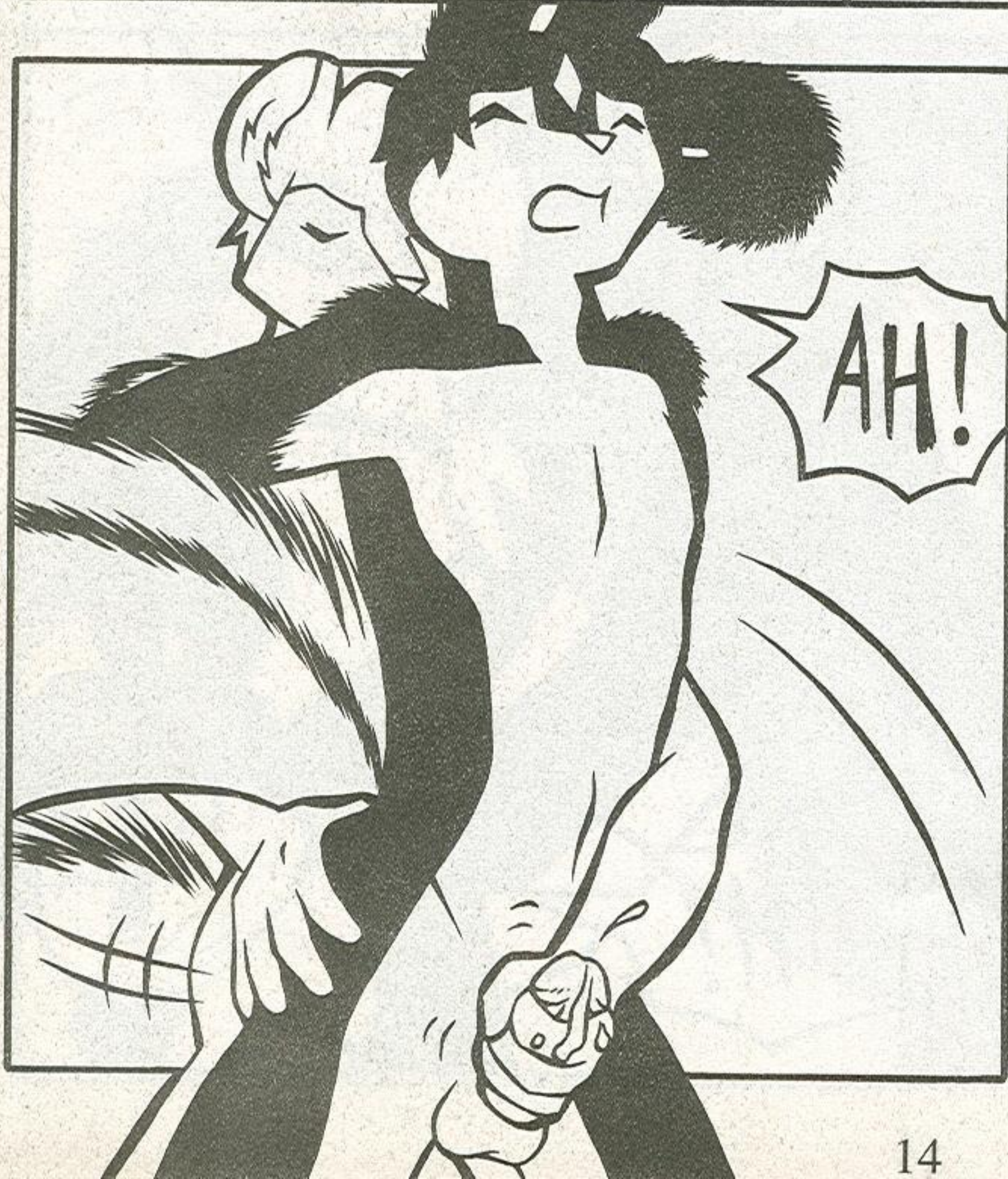
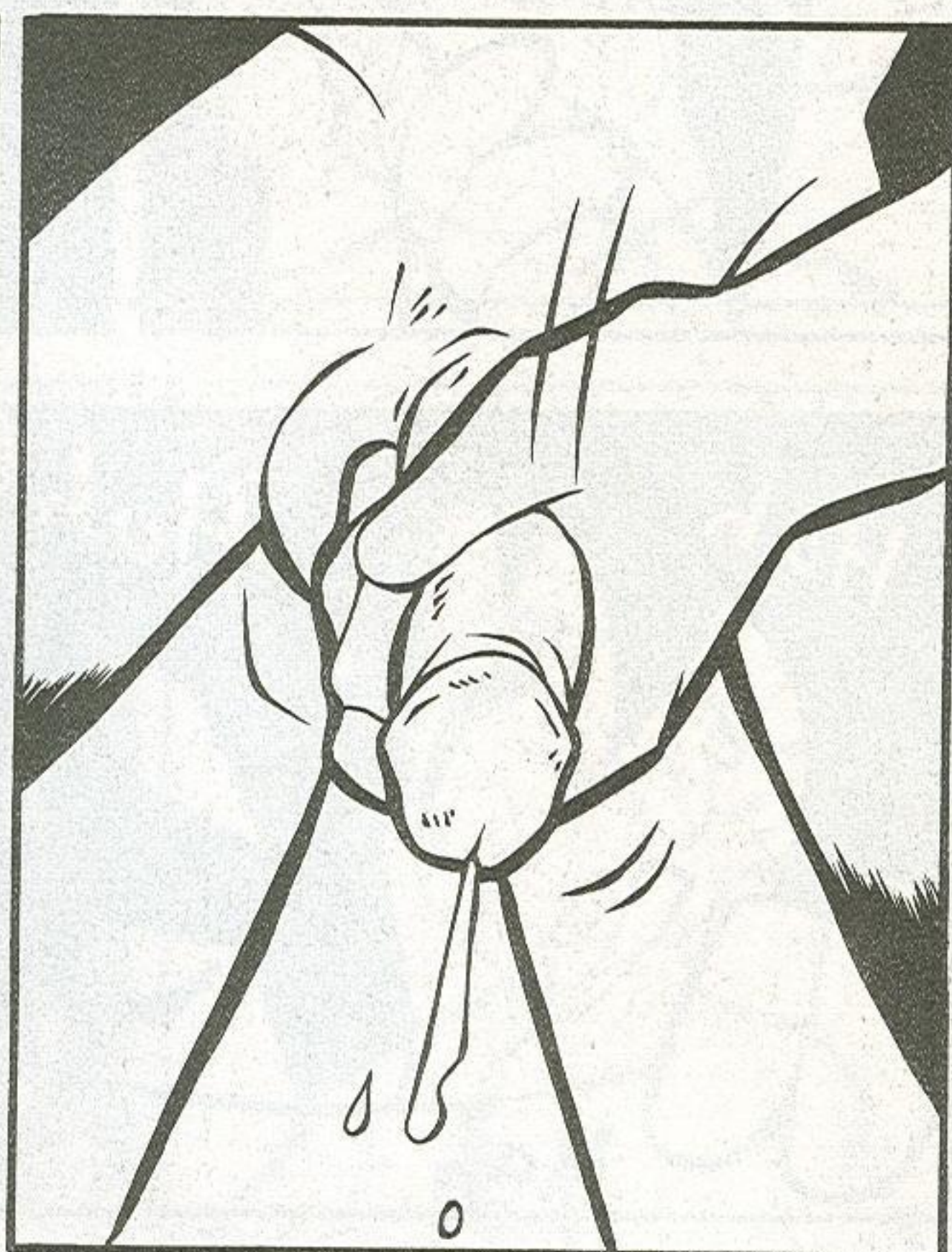
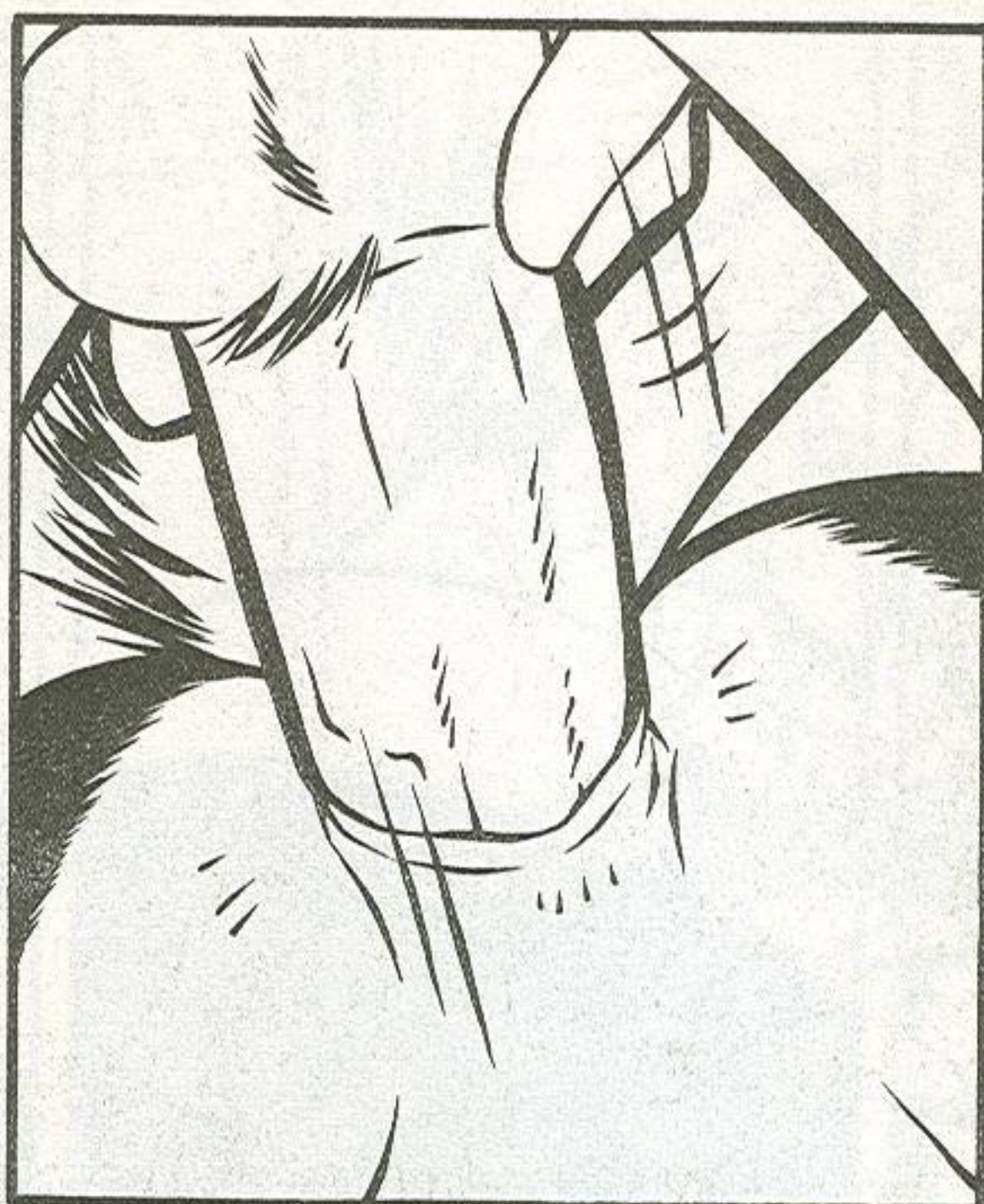


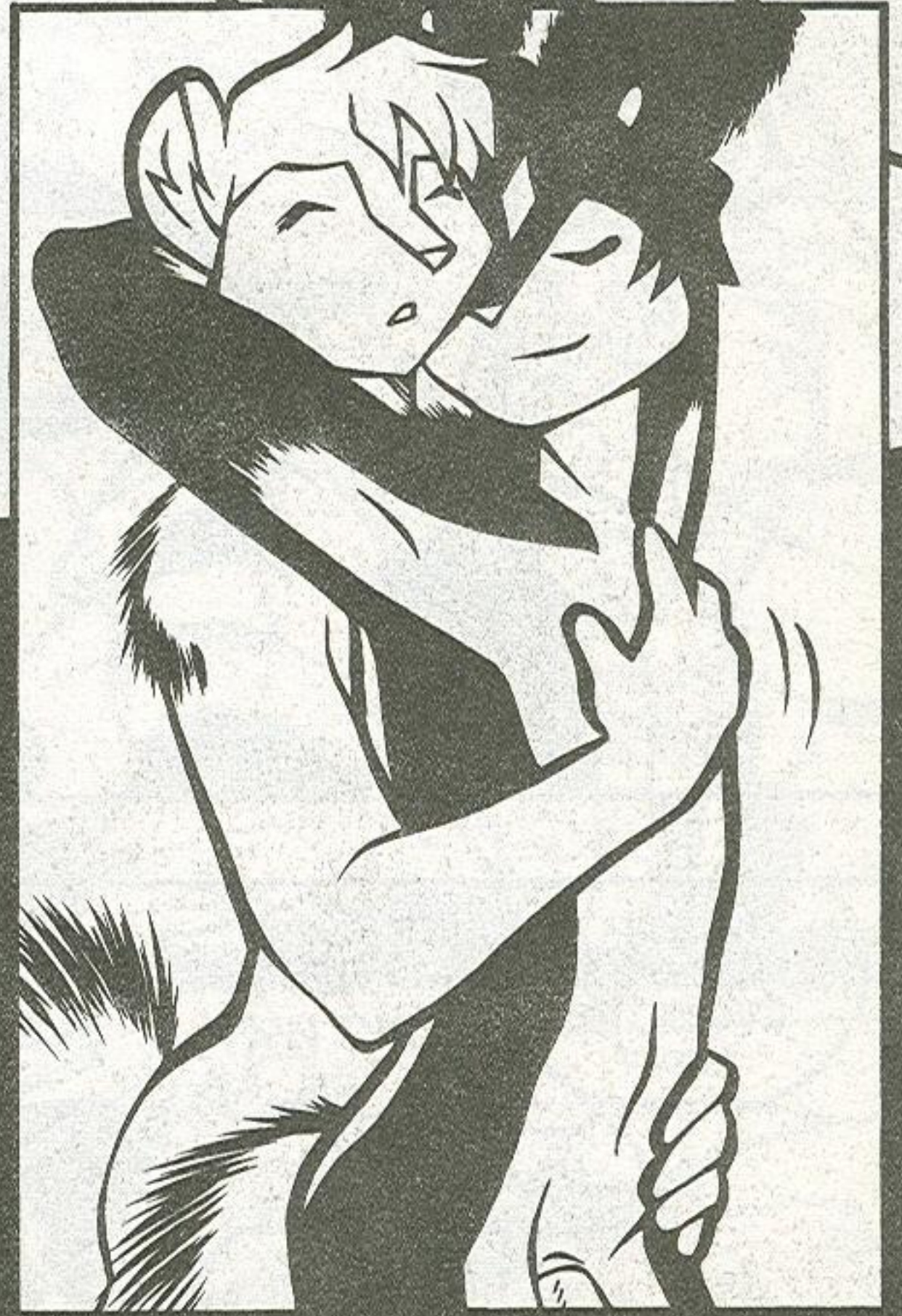
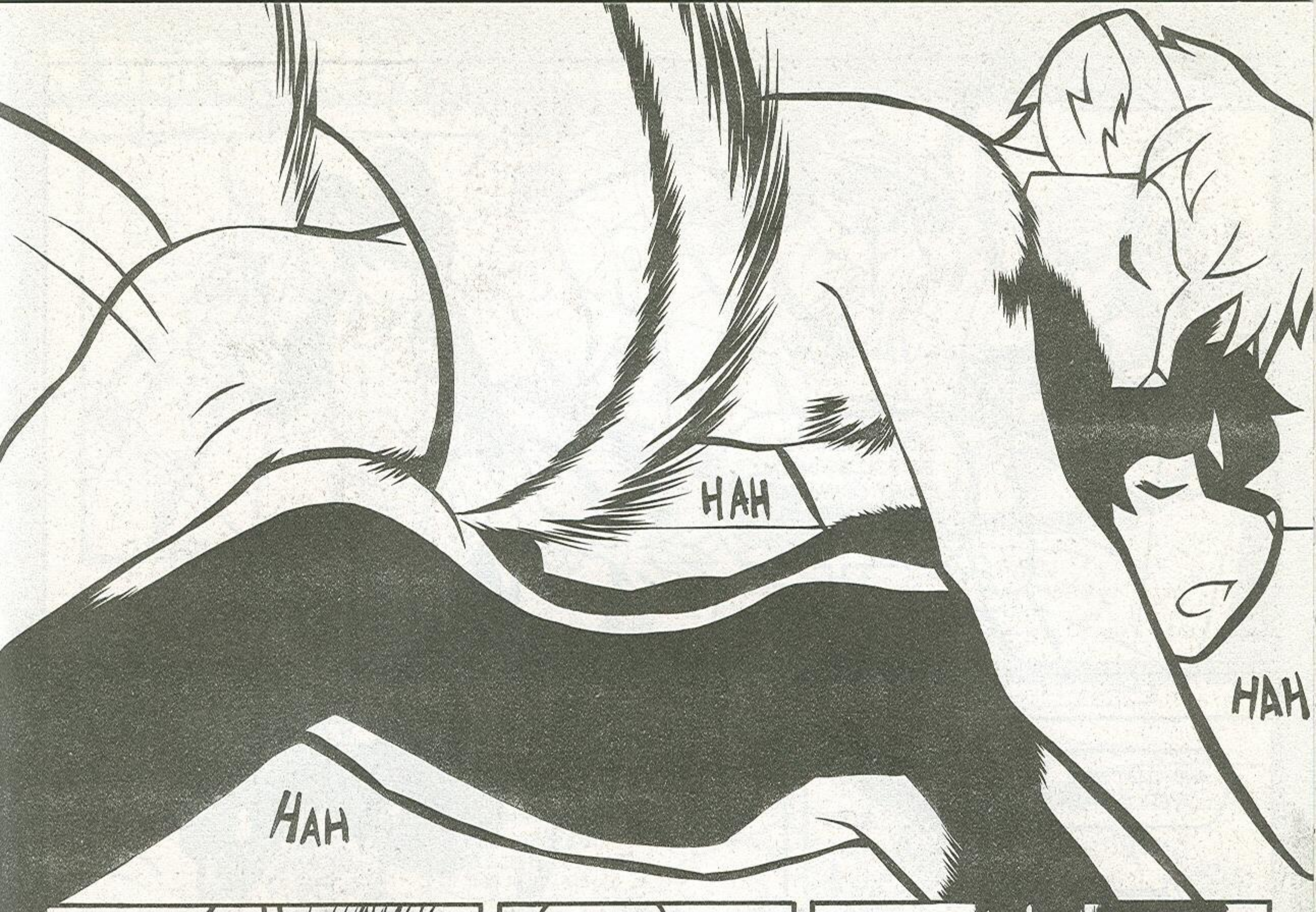




YEAH, I KNOW.









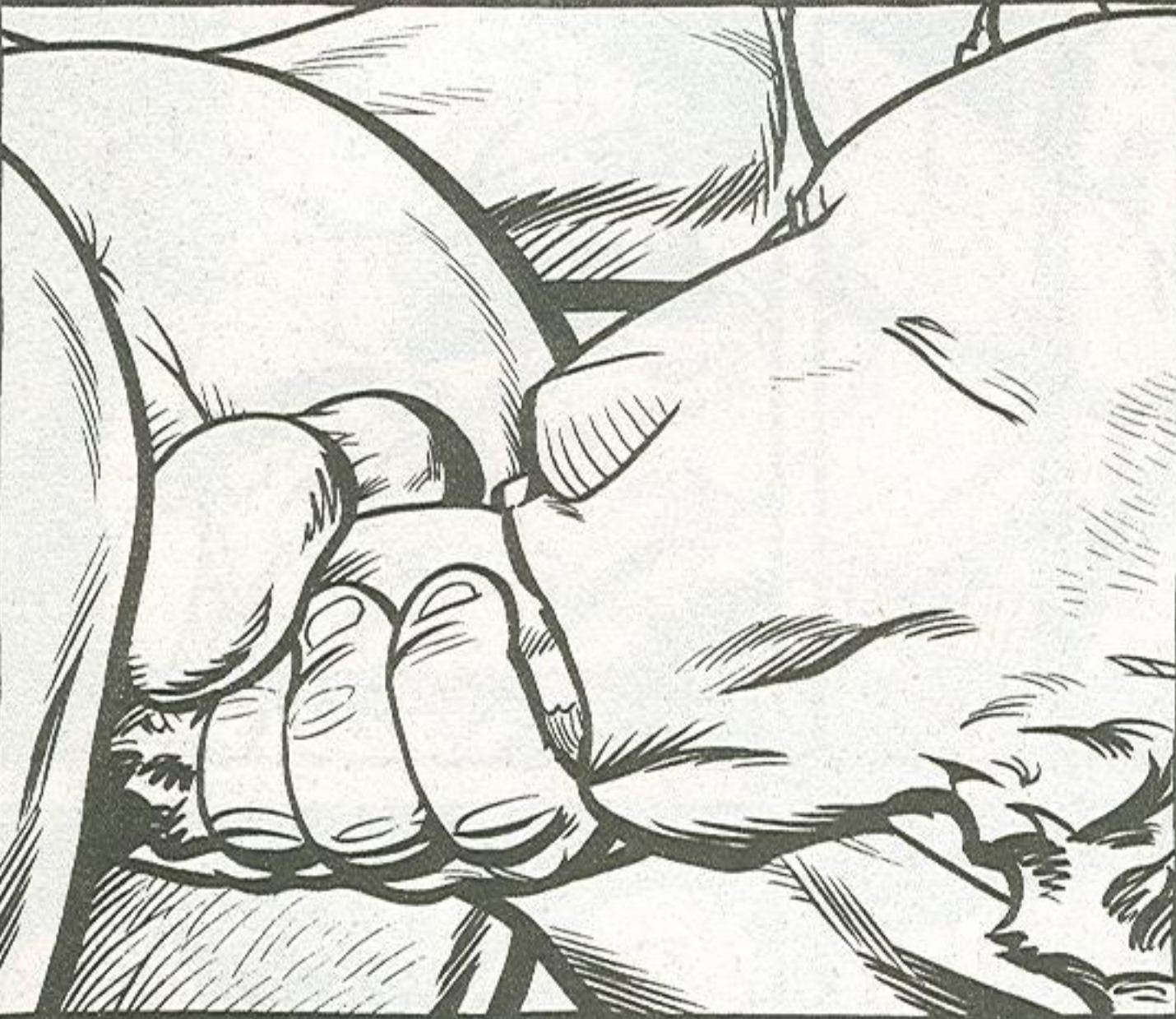
A Bet's a Bet by Richard Moore

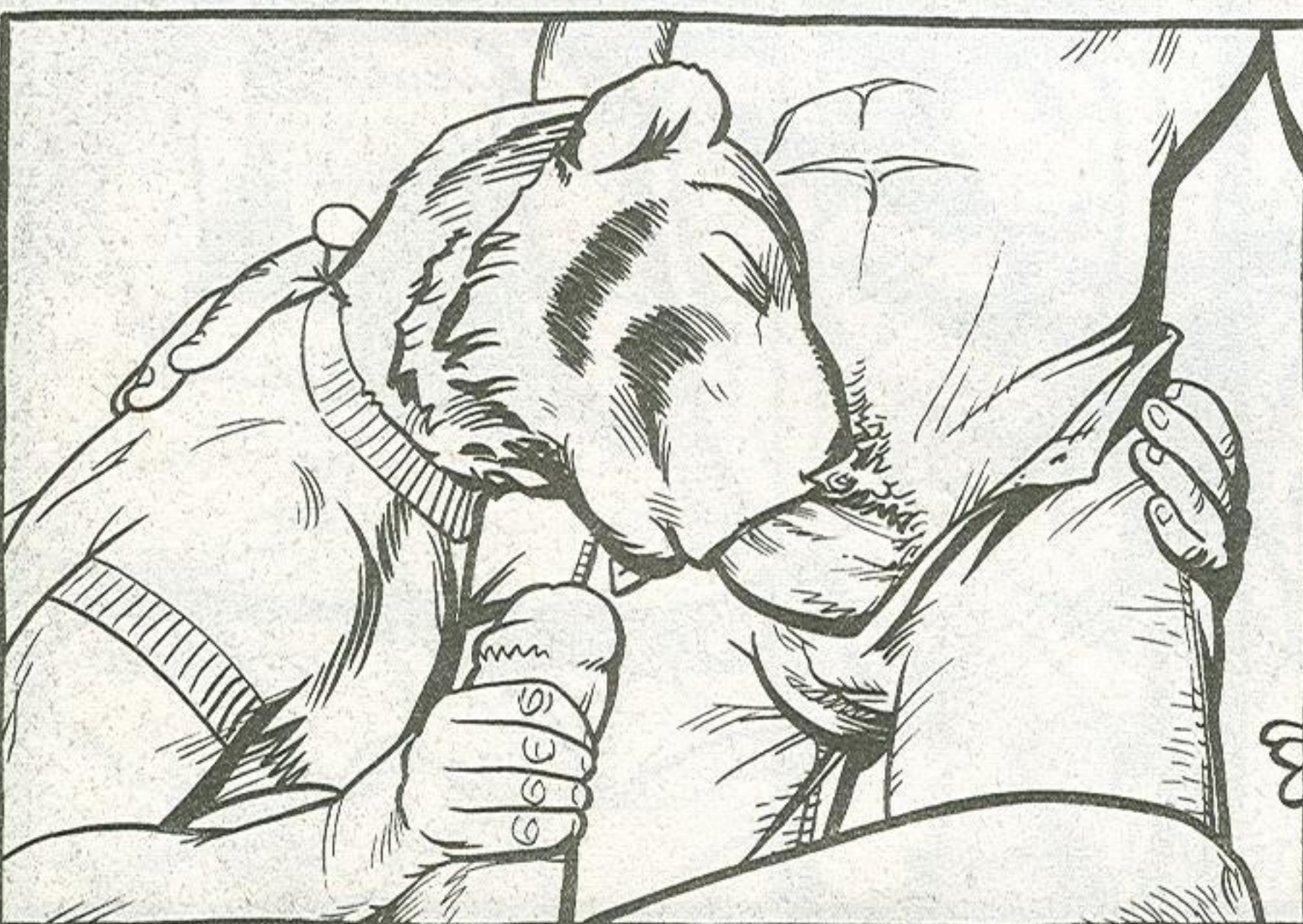












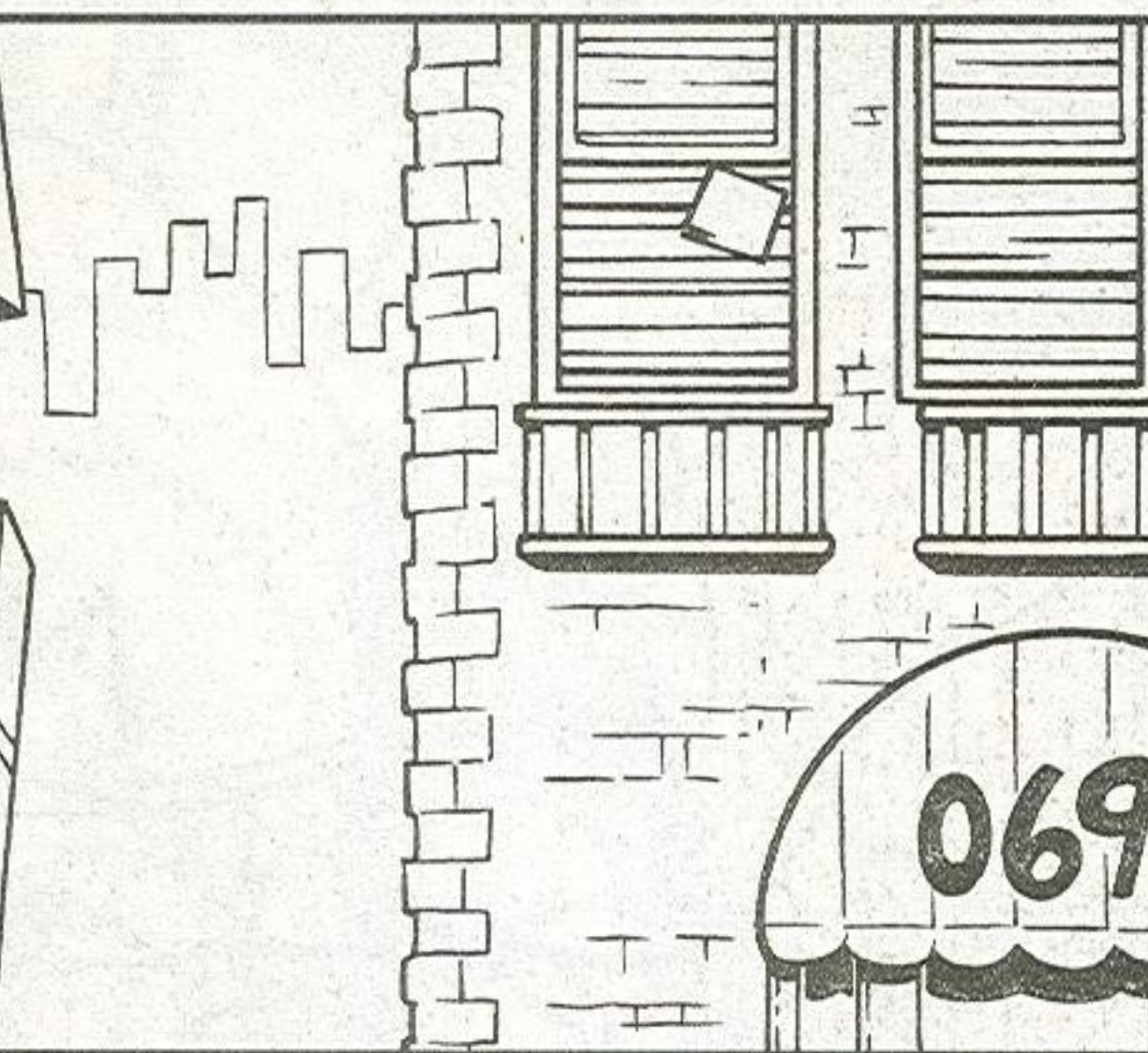






the
Stand-Ins

Art & Etc by: *Miu*
Written by:
Daria McGrain



**WHERE ARE THOSE
COCK-SUCKING
BASTARDS?!**

WE HAVE A FUCKING FILM TO
SHOOT HERE AND WE CAN'T
DO THAT WITHOUT THE
DAMN ACTORS!



IT'S OKAY. THEY'RE
PROBABLY JUST TOO
BUSY GIVING EACH OTHER
HEAD IN A CAR SOMEWHERE
TO NOTICE THE TIME.

THAT ONLY
HAPPENED
ONCE!

THAT YOU
KNOW OF.

RRR!

FOOD!
NOW!

AND WHAT THE
HELL IS WRONG
WITH BENJAMIN?



MAYBE
HE WAS
DUMPED.

OR FILMING ALL OF
THIS GAY PORN IS
MAKING HIM
QUESTION HIS
SEXUALITY.

HE WANTS YOU,
HE JUST DOESN'T KNOW
HOW TO DEAL WITH ALL
HIS NEW EMOTIONS.

IT'S TOO BAD
YOU'D JUST
CHEW HIM UP AND
SPIT HIM OUT...
SO TO SPEAK.

HE IS A
DELICIOUS
DISH.

**ENOUGH
YOU TWO!**

IF THE ACTORS
DON'T ARRIVE SOON,
I'M GOING TO NEED
SOME VOLUNTEERS.

OOH WHAT
A CHANCE.

YES,
LET'S GET
BEN NAKED
AND THEN...

**I CAN
HEAR YOU!**

HOW RUDE!

SIZZLE!

AssHoles!

IF THAT'S
YOUR WAY OF
SAYING I'M
SORRY FOR
BUTTING IN,
WE ACCEPT
YOUR APOLOGY.

YOU TWO
NEVER TIRE
OF THIS,
DO YOU?

NAH UH,
YOU'D THINK
IT'D GET OLD, BUT
IT NEVER DOES.

WELL...
WHY THE
SULKING?
YOU TEASE.

LOOK! I'M PISSED
CAUSE MY ROOMMATE
IS TRYING TO WEASEL
OUT OF PAYING HIS HALF
OF THE RENT, AGAIN!

**KNOCK!
KNOCK!**

BEEN THERE, DONE
THAT. I'D RATHER
HE'D PAY ME MONEY.
OF COURSE HE'D
RATHER I FUCK HIM.
THE CHEAP BASTARD!

FINALLY!
THEY'RE
HERE!

YOU GOING TO
TAKE IT OUT OF
HIM IN TRADE?
YOU KNOW...

IT'S NOT LIKE WE DON'T
SCREW WHENEVER HE'S NEKKID.
HE'S ALWAYS FUCKIN' NEKKID.
I KNOW HE OWNS CLOTHES...
SOMEWHERE.



WELL, ONE OF THE ACTORS SHOWED UP.

WHERE THE HELL COULD HE BE SPENDING ALL HIS MONEY?



MOSTLY ON VASELINE SHOT GLASSES AND TRADER VIC RECIPE BOOKS.

THEY'LL BE HERE IN TWO WEEKS.



SCOTT? WHAT ARE YOU DOING HERE?

PAYING THE RENT.



WHAT DO YOU...

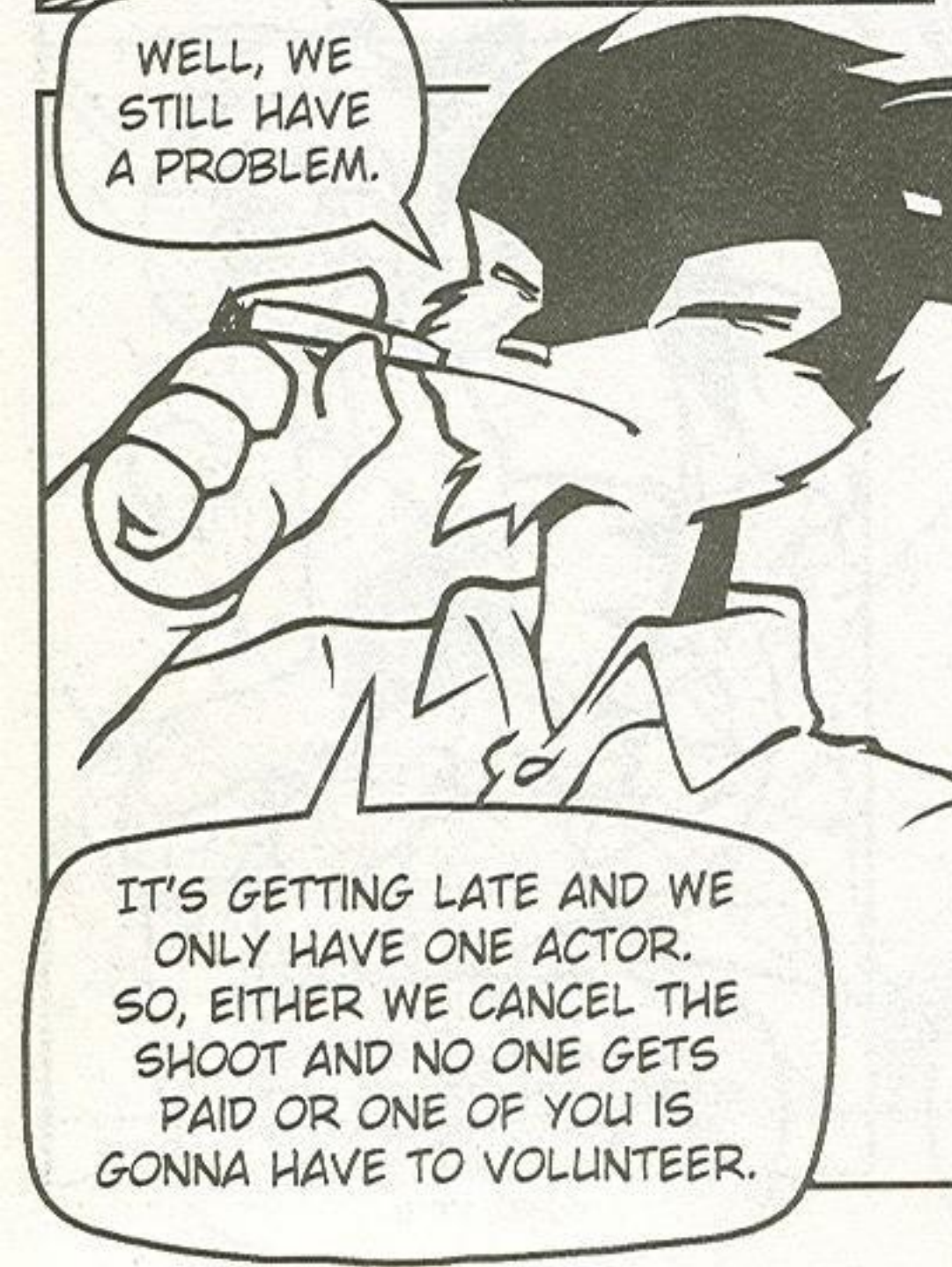
OH NO.



BEN, YOU KNOW THIS GUY?

THAT'S HIS ROOMMATE.

THEY'RE FUCKING.



WELL, WE STILL HAVE A PROBLEM.



I'M GOOD FOR IT.

ME! ME!



HANDS OFF! HE'S SPOKEN FOR.

GREEDY BASTARD!

YOU FUCK HIM ALL THE TIME!

TOUGH!

IT'S GETTING LATE AND WE ONLY HAVE ONE ACTOR. SO, EITHER WE CANCEL THE SHOOT AND NO ONE GETS PAID OR ONE OF YOU IS GONNA HAVE TO VOLUNTEER.

TIME IS MONEY AND WE DON'T GET ANY OF THAT UNLESS WE FILM SOME PORN. NOW LETS GET THIS FILM ROLLING. YOU TWO, MAN THE CAMERAS.

YES SIR!

OK, HERE'S THE PLOT. YOU, BENJAMIN, YOU'RE A MOB BOSS AND YOU'VE MANAGED TO CATCH THIS THIEF, SCOTT, WHO'S STOLEN YOUR MONEY. YOU ARE TRYING TO GET HIM TO TELL YOU WHERE HE HAS HIDDEN THE CASH. SO YOU SEX HIM UP.

HMMM, I DON'T KNOW... I THINK SOMETHING'S MISSING...

SO... WHAT'S MY MOTIVATION?

YOU WANT TO FUCK ME.

OH YEAH? AND WHAT WOULD THAT BE?

THESE!

YOU'LL PAY FOR THIS.

TSK. YOU ALWAYS WANT TO BE IN CONTROL, DON'T YOU?

GOOD THINKING BEN. NOW LET'S TRY AND MAKE THIS QUICK GUYS. WE'VE ALREADY LOST ENOUGH TIME TODAY.

EVERYONE READY? LET'S DO THIS.

NO WAY!

ACTION!



IS THAT TRUE?
MAYBE I SHOULD
SEARCH YOU JUST
TO BE SURE.

TALK!
WHERE'S
MY MONEY?

I DON'T KNOW
WHAT YOU'RE
TALKING ABOUT.

HEY!

HEH,
DON'T BE
COY.

SOMEONE'S INTO
ROLE-PLAYING.

HEY, SHOULDN'T
WE STOP FOR
THIS SCENE HERE?

NAH, FUCK
THE SCRIPT.



PULL!!



IF YOU INSIST.



FLUCK...

Lick!





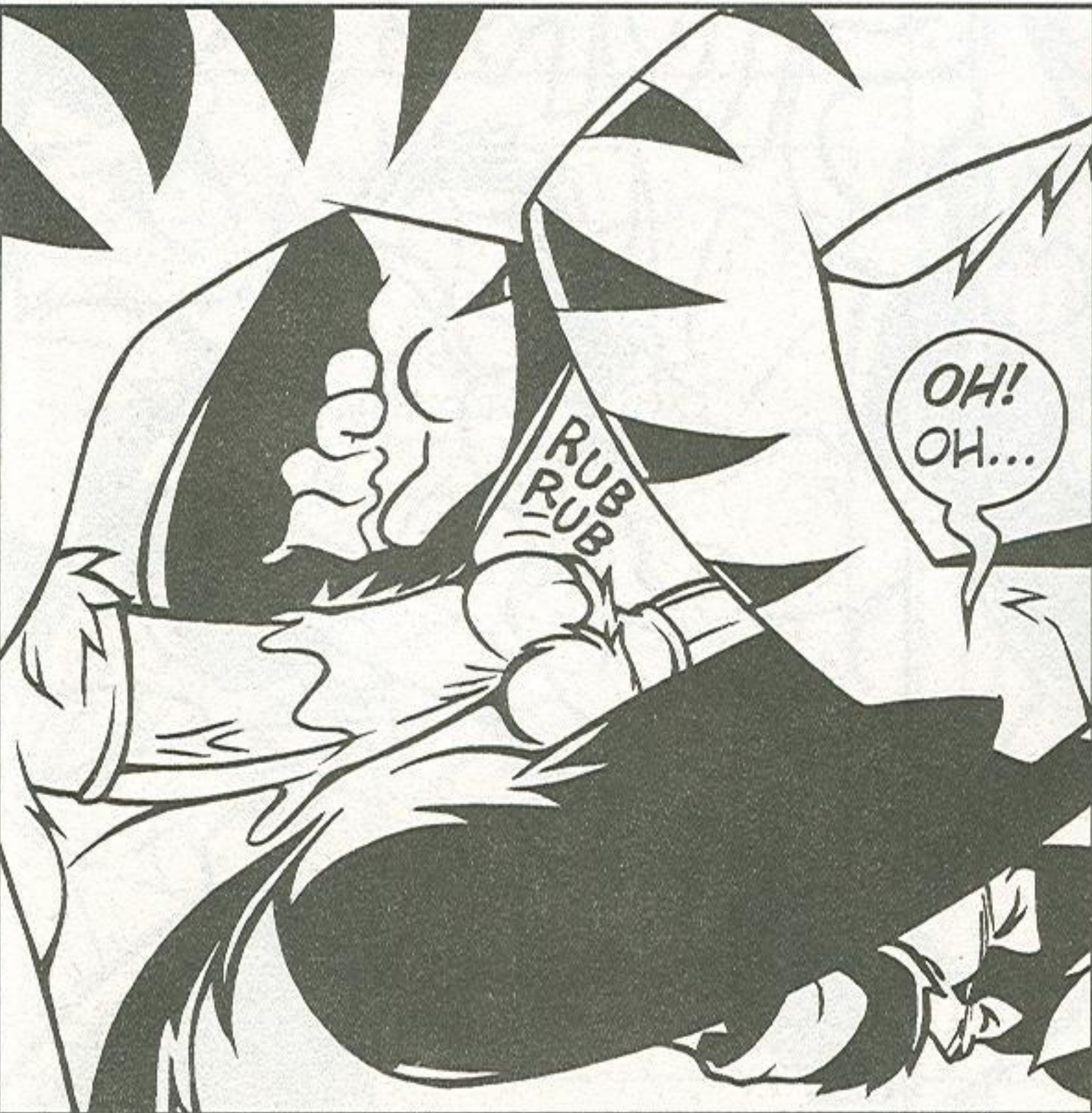
I'LL TAKE
MY MONEY IN
TRADE.



THROB!

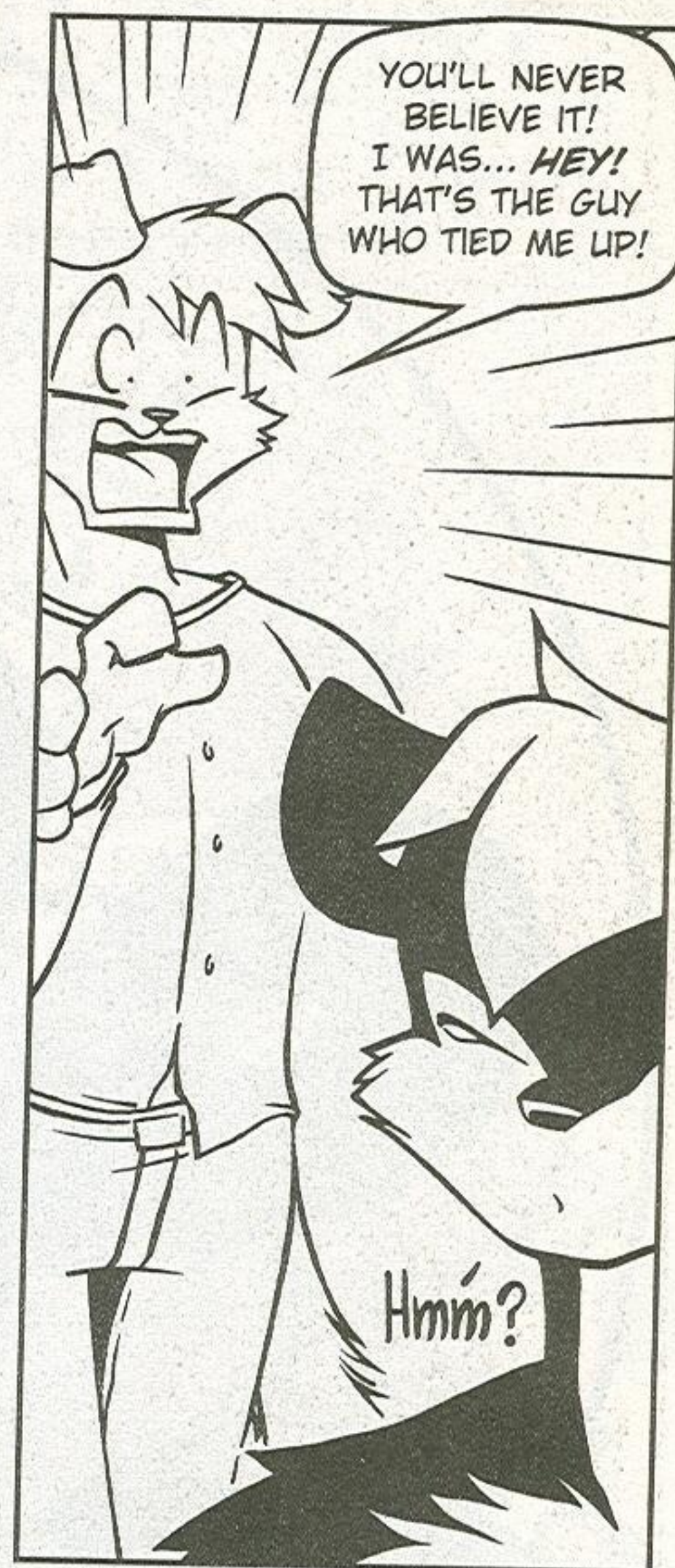


clunk!





AFTER A LITTLE CLEANING UP...



Daria
McGrain
- 2001 -



P.B. & JAY

IN:

Video Game Fun

By: Daria McGrain

WHAT'S WRONG, P.B.? ARE YOU STILL MAD ABOUT THOSE LESBIANS AT THE DINER?

I DON'T THINK MAD IS THE RIGHT WORD!

FURIOUS, THEN?

THAT'S NOT IT EITHER.

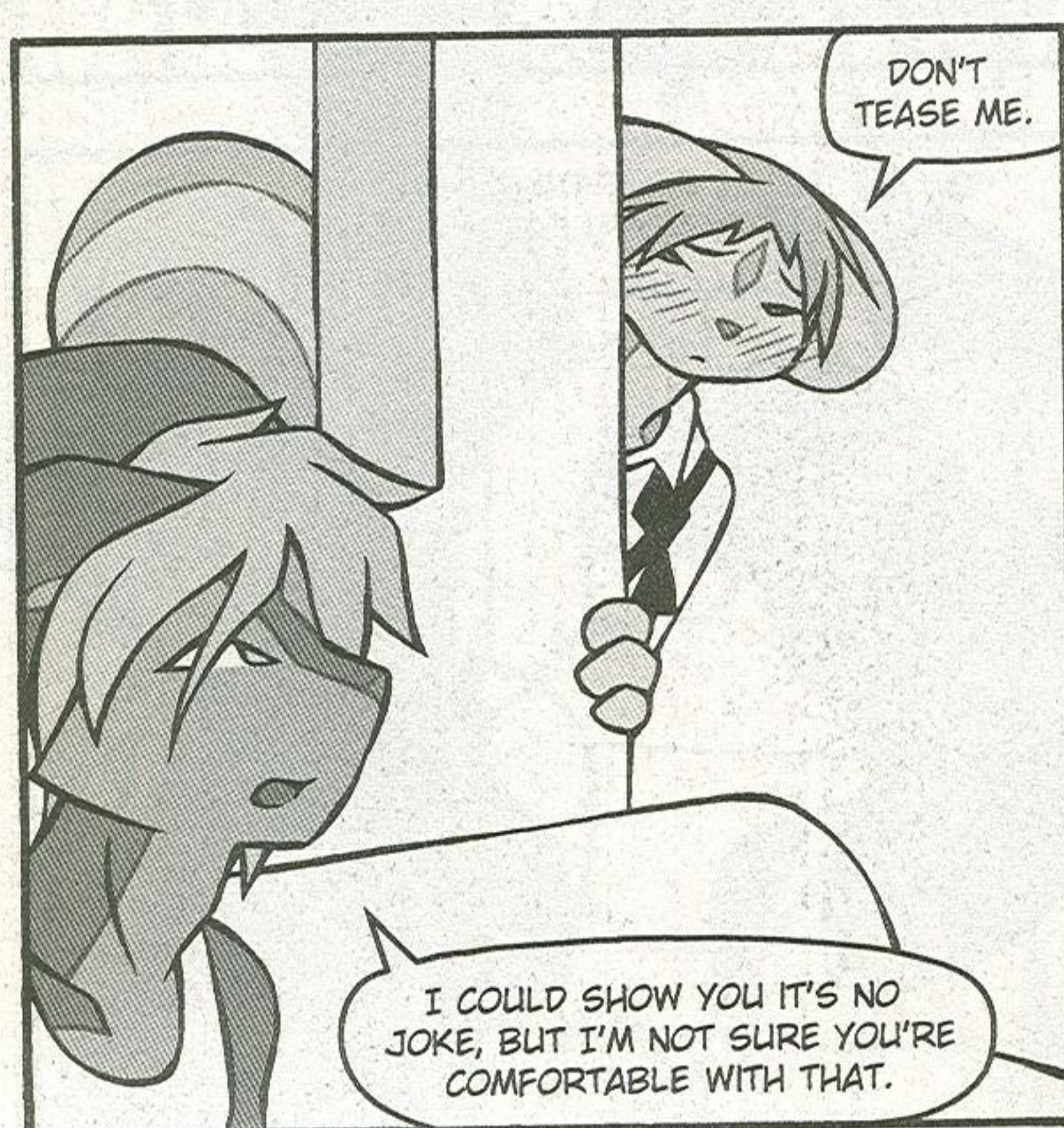
DON'T LET THEM GET TO YOU. I MEAN, IT'S NOT LIKE YOU HAVE ANYTHING THEY WANT ANYWAY.

IF THEY BOTHER YOU THAT MUCH, I'LL SERVE THEM NEXT TIME. AFTER ALL, I'M IMMUNE TO THEIR CHARMS.

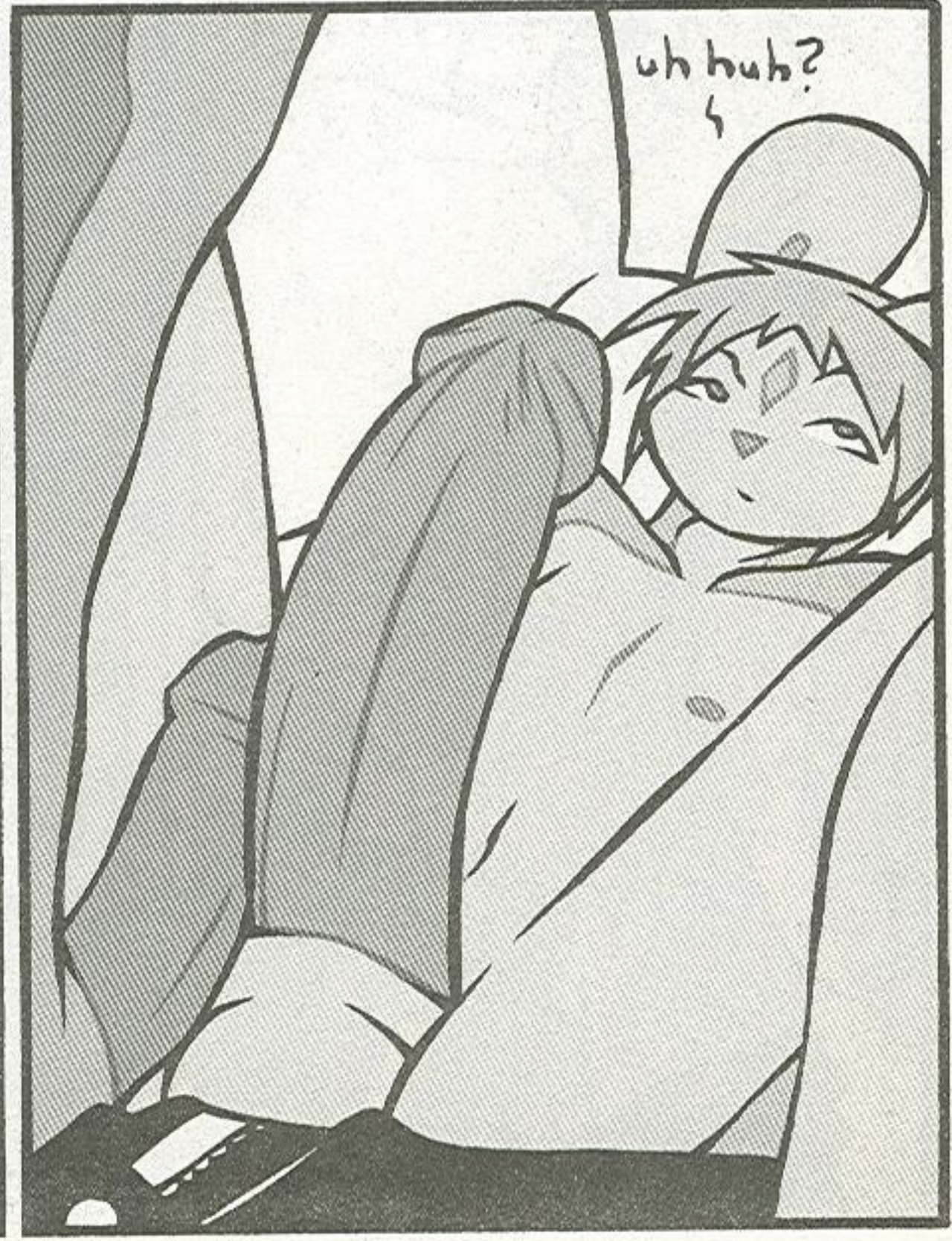
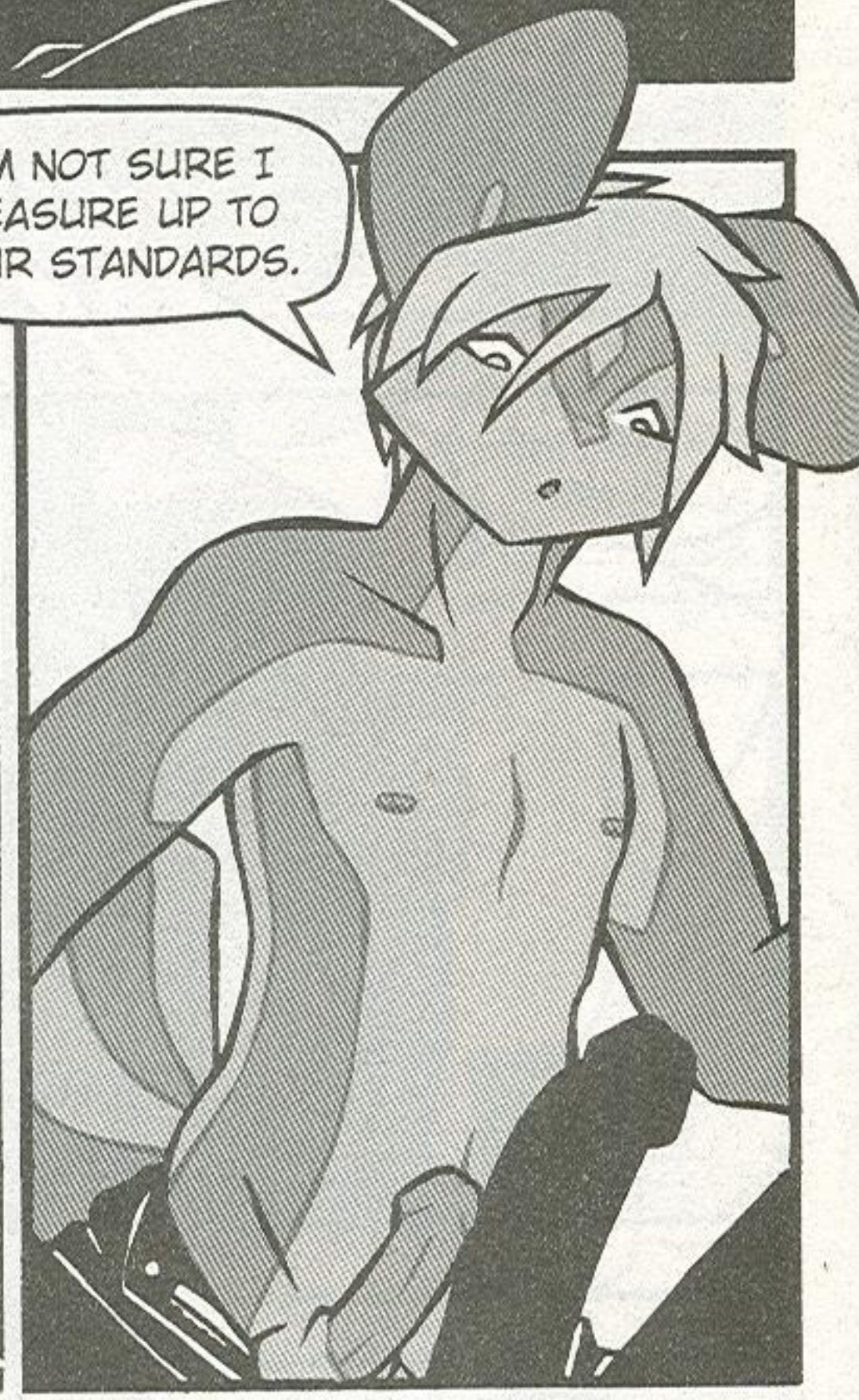
REALLY, HOW?

AH... I DON'T THINK IT'S SOMETHING YOU CAN LEARN.

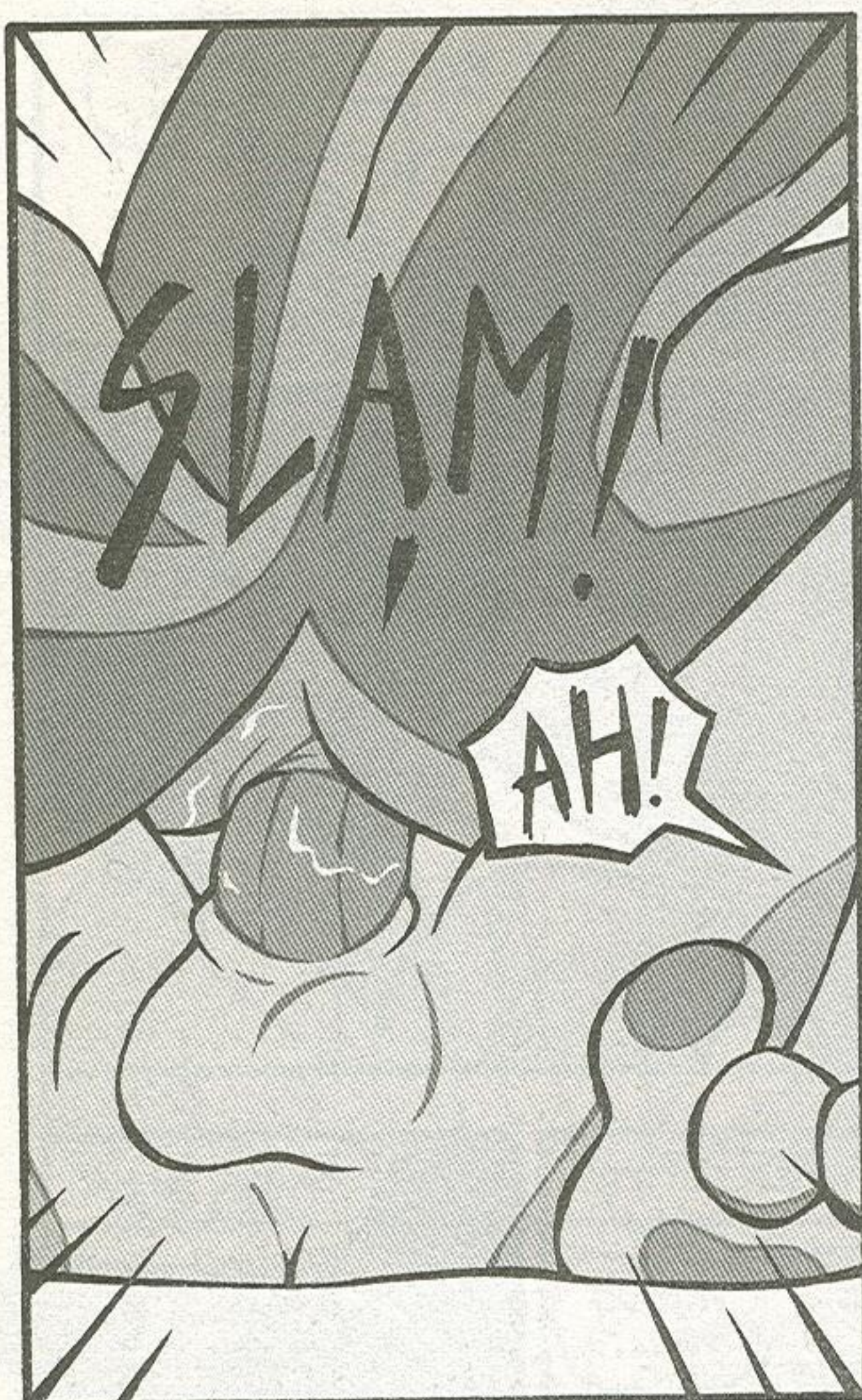
OH C'MON. I CAN LEARN! I'M A GOOD STUDENT.











SLAM!

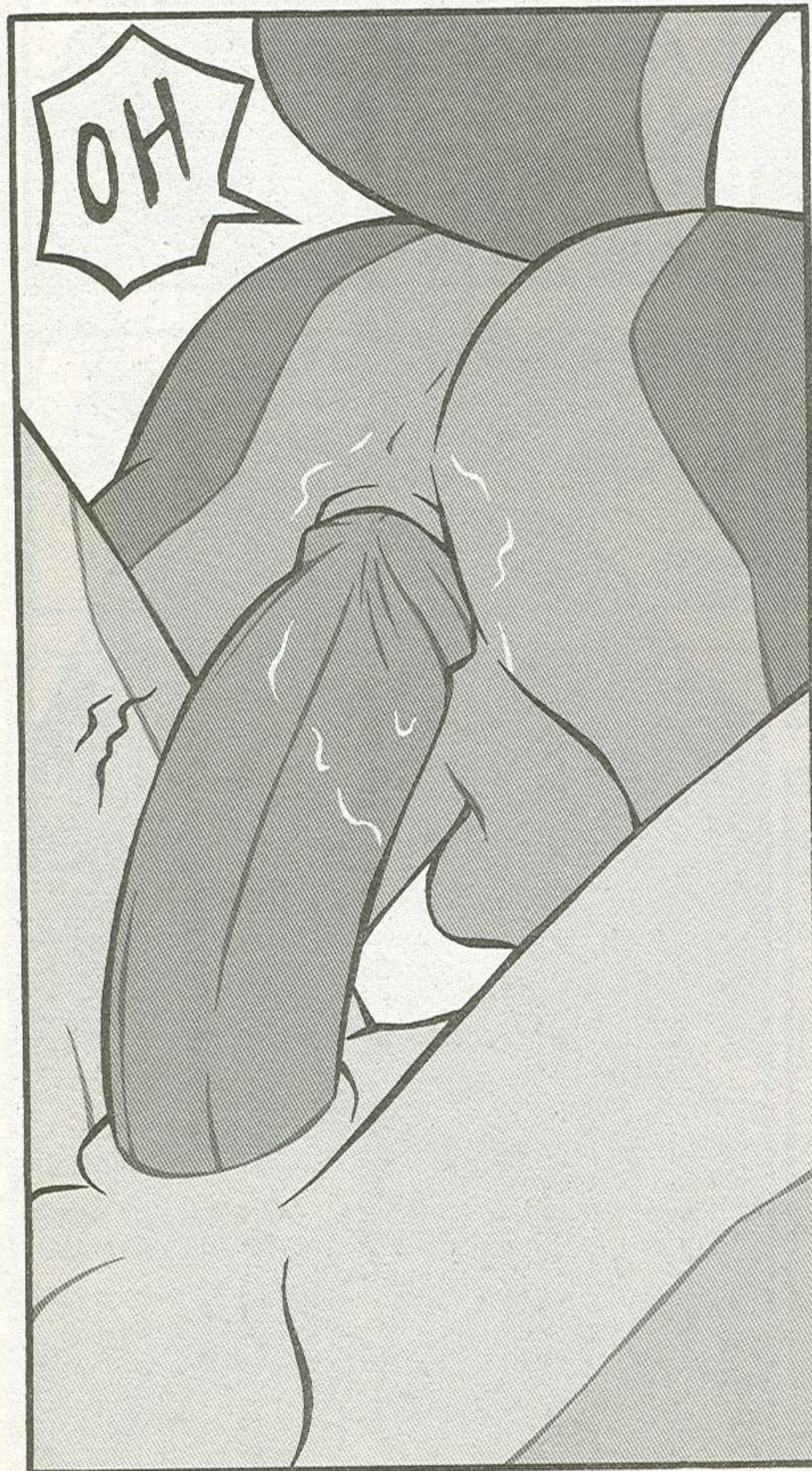
AH!



JAY, HOW
THE HELL...
AH! DO YOU...



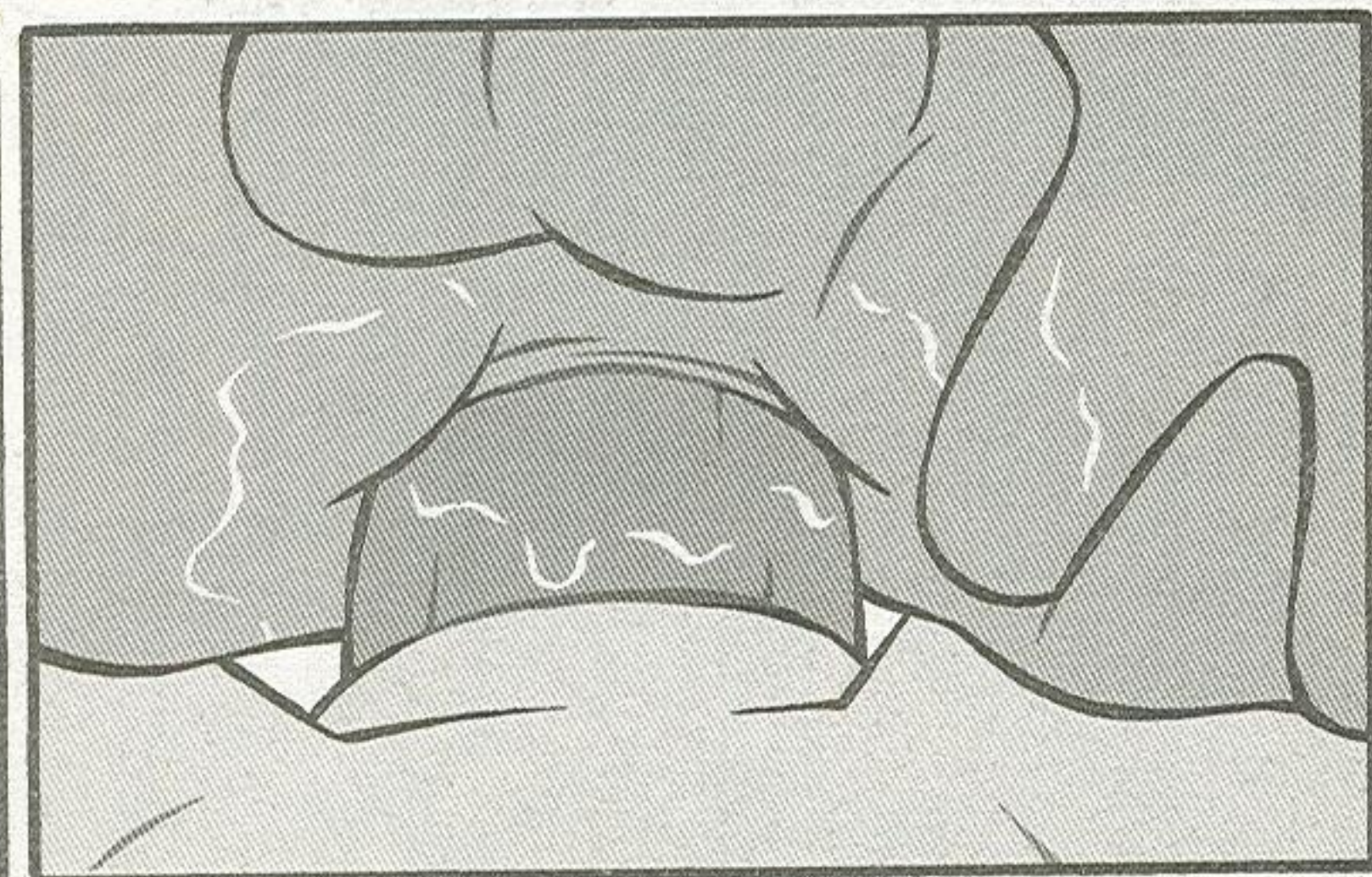
I TOLD YOU...
YOU'RE NOT
FREAKY.

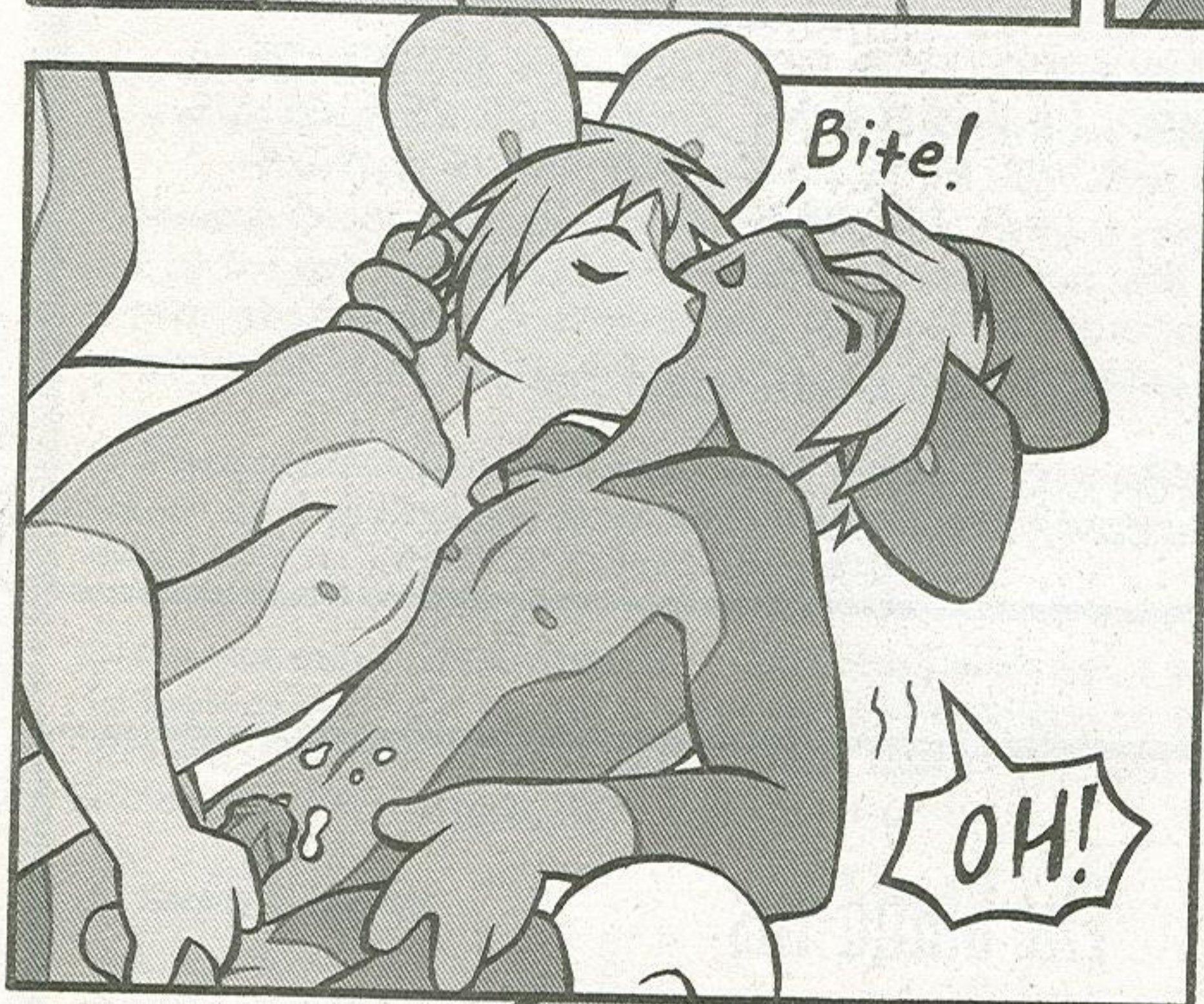
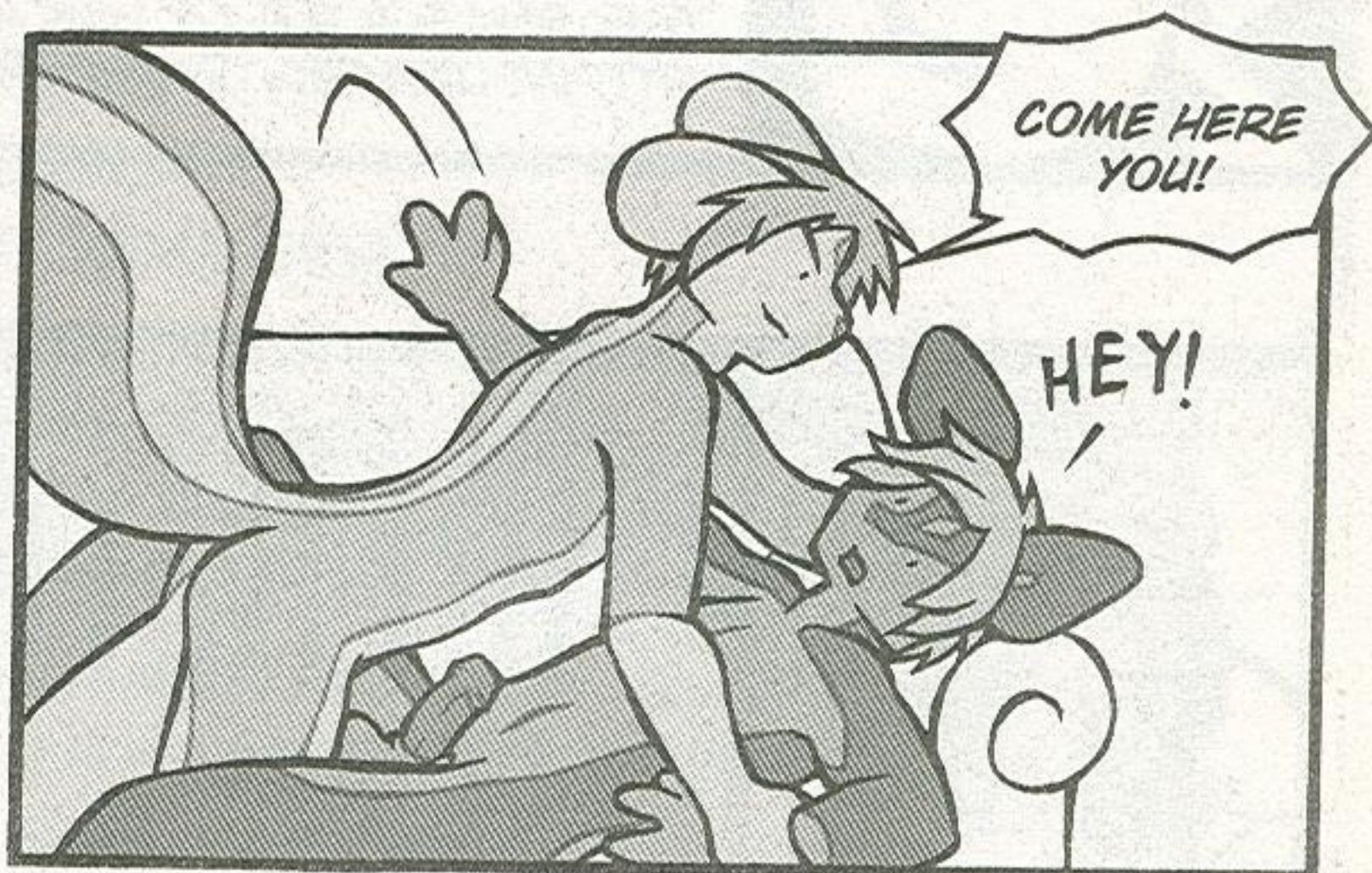
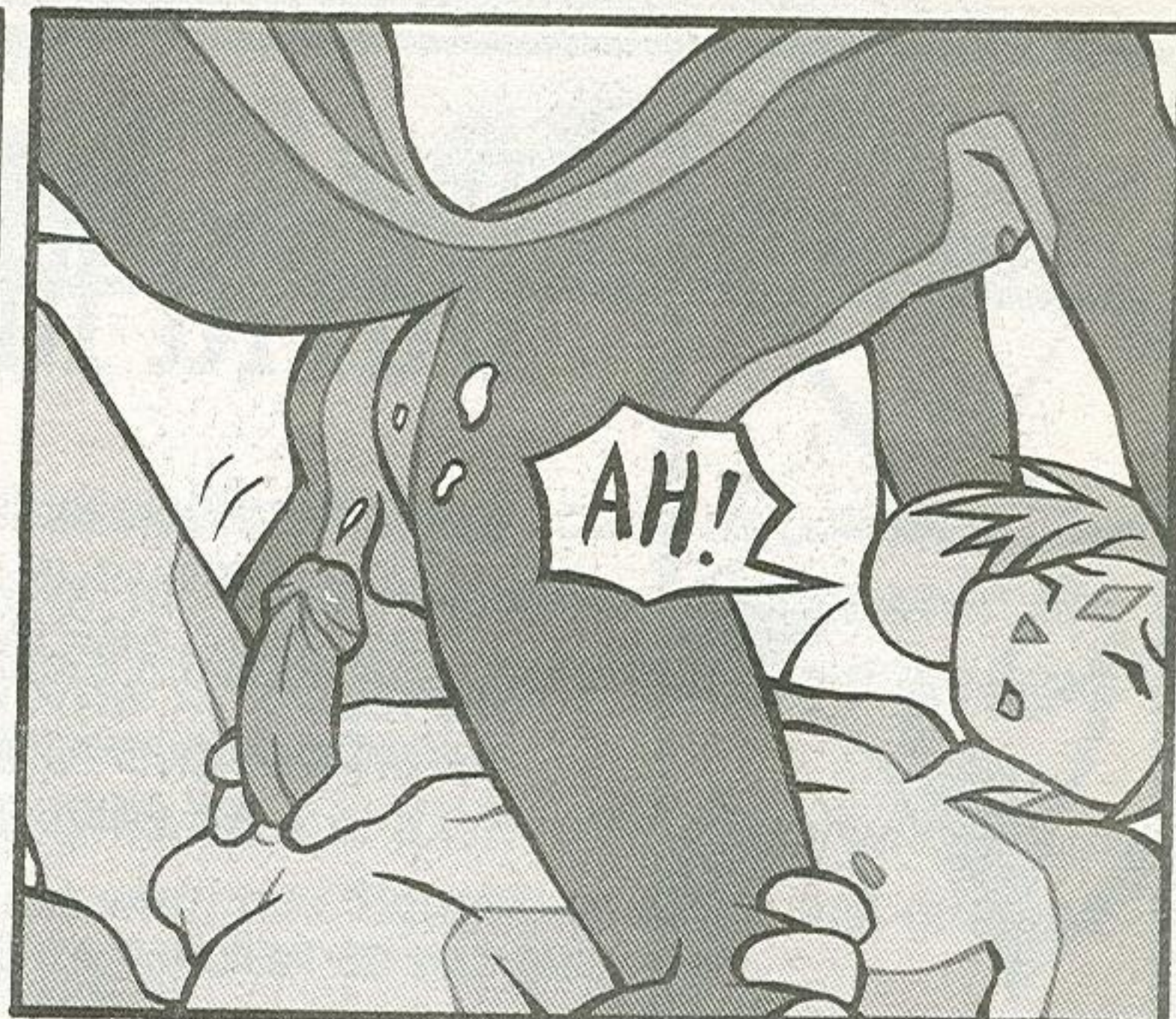


OH



YES!





THE END.



Daria McGrain:

My Hustler
P.B. and Jay

DARIA MCGRAIN IS THE INSTIGATOR OF THE BOOK YOU HOLD IN YOUR HANDS. SHE DRAWS PORN FOR RADIO COMIX IN GENUS AND MILK. SHE EVEN HAS HER OWN COLLECTION, MILK SPOTLIGHT #2 WITH HER FRIEND SARA M. WILLIAMS. SHE CAN BE IMPOSSIBLE TO FIND AT CONS BUT HER PORTFOLIOS CAN BE PURCHASED FROM DIANA SPRINKLE.

SHE CAN BE REACHED AT: DARIAMCGRAIN@YAHOO.COM

SHE SELLS A LOT OF HER ART ON FURBID:
[HTTP://FURRYBID.TRANSFORM.TO/CGI-BIN/AUCTION.PL?JUSTDISP&AGENTGRRRL](http://furrybid.transform.to/cgi-bin/auction.pl?justdisp&agentgrrrl)



Richard Moore:

A Bet's a Bet

RICHARD MOORE IS THE ARTIST AND CREATOR FOR MANY WONDERFUL COMICS INCLUDING FAR WEST, THE POUND, DEJA VU, AND BONEYARD. HE HAS DRAWN COMICS FOR MILK, GENUS, SIZZLE, AND A-BOMB. HE IS A NICE GUY AND IS ALWAYS DRAWING.

HE CAN BE REACHED AT: RICHARDMOOREART@JUNO.COM

ALSO VISIT RICHARD'S OFFICIAL WEBSITE AT:
[HTTP://WWW.GEOCITIES.COM/FARWESTFAN](http://www.geocities.com/farwestfan)



Miu:

The Stand-Ins

MILU WAS FOUND HIGH IN THE MOUNTAINS OF COLUMBIA (OR WAS IT SPAIN) RIDING A MIGHTY DONKEY. EVEN THOUGH YOU WON'T CATCH MILU DRAWING EVEN BY THE LIGHT OF THE FULL MOON, MILU HAS PORTFOLIOS FOR SALE AVAILBLE FROM DIANA SPRINKLE. MILU WOULD ALSO LIKE TO SAY:
"THANK YOU FOR OPPORTUNITIES." (SIC)

YOU CAN WRITE MILU AT: MILUPIX@YAHOO.COM

MILU SELLS ART ON FURBID SOMETIMES:
[HTTP://FURRYBID.TRANSFORM.TO/CGI-BIN/AUCTION.PL?JUSTDISP&MILUPIX](http://furrybid.transform.to/cgi-bin/auction.pl?justdisp&milupix)

Daria Says...

Hello,

Thanks for reading Genus: Male #1. When I asked Elin Winkler if I could do a whole book of gay porn I was not expecting her to go for it. But imagine my surprise when she called me back a week later and told me that 3 other people had asked about the same thing and why don't we all join forces and make one big book.

And well... here it is. I had a lot of fun making this book and I'm really happy with it. I hope you enjoyed it and if you want to tell me what you thought, you can. Just drop me a line at: dariamcgrain@yahoo.com or write me at:

Daria Mcgrain
P.O. Box 49954
Austin, TX 78765-0954

Submissions

Surprisingly enough we're going to be doing more issues of Genus: Male. But since I don't know all of the great people out there who draw wonderful toe curling spooge please send me your comics!

You can submit your artwork to me, Daria McGrain and I'll personally take a gander. But please follow these few rules and remember Genus: MALE, means GUYS!

1. Please **ONLY** send photocopies! We can not be responsible for the return of original art or for art that is lost in the mail. **Submission will not be returned!** Contact information (name and address) must be on the back of every page so I don't lose your submission. This isn't a color book so all art must be black and white.
2. Please send sequential art (i.e.: comics!) not a pile of pin-ups. I would like to see your talent at drawing gay porn comics. I will ask for pin-ups if we decide to use your story and any are required. Covers are assigned.
3. Do not send attachments to my email address. I will not get them! If you want me to look at your art online please email me **URL's or links only!** Digital art submissions can be sent to me, snail mail, via zip disk or CD, but a hardcopy paper version must be included. (TIFF format, 400-dpi minimum.)
4. **Keep it legal!**
5. I will only consider completed comic work.
6. **Please be patient.** I am but one person so it may take sometime to review your submission. Please send submissions to:

Daria McGrain
P.O. Box 49954
Austin, TX 78765-0954

If you send your work to Radio Comix I might not get it so please only send submissions for Genus: Male to the above address.

Thanks!

Daria McGrain

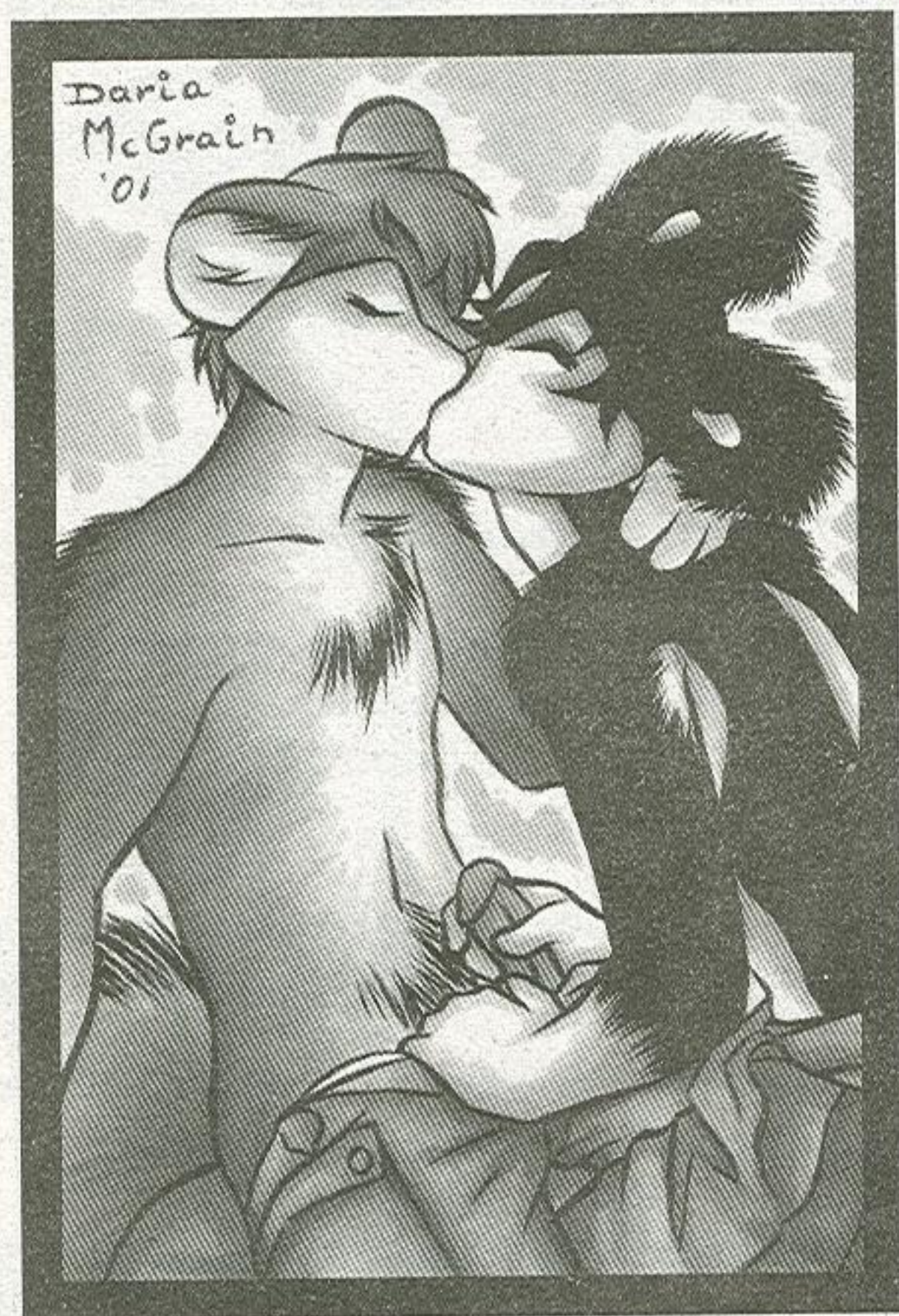


"D & A"

A DIGEST SIZE PORTFOLIO OF VARIOUS HOT NUDE GUYS. INCLUDES 10 BLACK AND WHITE PICTURES AND A FULL COLOR COVER!

DRAWN BY MIU

\$12.00 (POSTAGE INCLUDED)



"MY HUSTLER"

A DIGEST SIZE PORTFOLIO WITH 10 BLACK AND WHITE PICTURES AND A FULL COLOR COVER OF DEAN AND ALEX GETTING THEIR MONEYS WORTH.

DRAWN BY DARIA MCGRAIN

\$12.00 (POSTAGE INCLUDED)

**LIKE WHAT YOU SEE?
WELL, COME GET SOME!
(PORTFOLIOS, THAT IS)**



"P.B. AND JAY"

A MAGAZINE SIZE FULL COLOR PORTFOLIO WITH 11 PICTURES OF P.B. AND JAY PLAYING AROUND IN THE BUFF. LIMITED TO A PRINT RUN OF 100!

DRAWN BY DARIA MCGRAIN

\$25.00 (POSTAGE INCLUDED)



"DARIA MCGRAIN'S GUY'S COLLECTION #1"

A 4" X 6" COLLECTION OF 24 FULL COLOR PRINTS OF NUDE GUYS AND OF GUYS GROUPING GUYS. COLLECTS ALL OF DARIA'S MALE INDEX CARDS SHE'S DRAWN FOR FURBID.

REGULAR EDITION \$25.00 EACH

DELUXE EDITION ON PHOTO PAPER \$45.00 EACH

D & A by Miu	:	_____	x 12.00=	_____
My Hustler	:	_____	x 12.00=	_____
P.B. and Jay	:	_____	x 25.00=	_____
IC: Guy Print Collection #1				
Deluxe	:	_____	x 45.00=	_____
Regular	:	_____	x 25.00=	_____
			Total=	_____

**YOU MUST BE 18 YEARS OR OLDER TO ORDER.
SEND AGE STATEMENT AND CHECK OR MONEY
ORDER PAYABLE TO *DIANA SPRINKLE* TO:**

PORTFOLIOS
C/O DIANA SPRINKLE
P.O. BOX 49954
AUSTIN, TX 78765-0954

I AM OVER THE AGE OF 18 AND AM ABLE TO PURCHASE ADULT MATERIAL: _____

WE ALSO ACCEPT CREDIT CARD ORDERS ON OUR WEBSITE:
WWW.FURNATION.COM/DXSMACHINA/DARIA.HTML

Werewolves. Gargoyles. Demons. When the supernatural stalks the night only the

BUREAU OF MANA INVESTIGATION

can solve this new breed of magical crime.

A new
mini-series
by Christina
Hanson and
Ed Garcia.

Starting
January
2002

only from your favorite government Spooks at Radio Comix

